Dramatic
Mirror
and THEATRE WORLD

20 Cents
OCT. 1, 1921

GEORGE EDMONDS

Originator of The Haunted Violin, one of the features of the Greenwich Village Follies, appearing at the Shubert Theatre, N. Y.

Vaudeville Dates Show Reviews Song Shops

PUBLIC LIBRARY
KANSAS CITY
MO

WILLIAM FOX
Circuit of Theatres

Executive Offices: Fifty-Fifth Street,
At Tenth Avenue, New York, N. Y.

Vaudeville Booking
Department

130 WEST 46th STREET

JACK W. LOEB
General Manager

EDGAR ALLEN
Booking Manager

E. F. ALBEE, President J. J. MURDOCK, General Manager
F. F. PROCTOR, Vice-President

B. F. Keith
Vaudeville Exchange

(Agency)

Palace Theatre Building, New York

B. F. KEITH EDWARD F. ALBEE
A. PAUL KEITH F. F. PROCTOR

Founders

Artists Can Book Direct by
Addressing S. K. Hodgdon

Marcus Loew
Booking Agency

Loew Annex Building
160 West 46th St. New York

J. H. LUBIN
General Manager

Mr. Lubin Personally Interviews Artists Daily
Between 11 and 1

CHICAGO OFFICE
Masonic Temple Building
J. C. MATTHEWS in Charge

PHONE CIRCLE 2486

Russian Arts and Crafts Studios

FORTY-SEVEN WEST FORTY-NINTH ST.
NEW YORK

Scenery, Costumes and Lighting Effects constitute an important issue in every production.

Russian Arts and Crafts Studios

Designs and executes most unusual stage settings. Costumes and lighting effects, be it a Vaudeville Act, Musical Comedy, Drama or Grand Opera.

We have just helped to complete Ziegfeld's "Sally" and many other productions.

Let us make designs for settings, costumes and lighting effects for your next production and furnish the estimate without obligation to you.

343408

APR 4 1920

Gaiety B'way & 46th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30
LAST WEEK
JOHN GOLDEN Presents
"THE WHEEL"
a New Play by Winchell Smith

GEO. M. COHAN Theatre Bway & 43d St. Evs. 8:15 Mats Wed Sat
CHARLES DILLINGHAM Presents
BARNEY BERNARD
in AARON HOFFMAN'S New American Comedy
"TWO BLOCKS AWAY"

NEW AMSTERDAM Theatre 42d St.
Evgs. 8:30. Mat. Wed. and Sat. at 2:30
F. Ziegfeld's Production, Presenting
MARILYNN MILLER & LEON ERROL
in the New 3 Act Musical Comedy
"SALLY"

MOROSCO West 45th St. Evenings at 8:30 Mats. Wed. & Sat., 2:30
SECOND YEAR
Wagenhals & Kemper Presents
THE DRAMATIC SMASH!
THE BAT
By Mary Roberts Rinehart and Avery Hopwood

"HIPPODROME'S GREATEST SHOW"
"GET TOGETHER"
AT THE HIPPODROME
PRICES CUT IN TWO DAILY MATS. $1.00
"HIPPODROME'S BIGGEST HIT"

Dramatic Mirror
and THEATRE WORLD

Published in New York by Dramatic Mirror, at 133 West 44th Street. Phones Bryant 5189-5190

H. A. WYCKOFF, Publisher
S. JAY KAUFMAN, Editor-in-Chief

W. S. PATJENS, Vice President; J. J. MARTIN, Editor; JOHNNY O'CONNOR, J. F. GILLESPIE, Associate Editors

CHICAGO
STATE LAKE BLDG.
ROBERT D. BONIEL

LOS ANGELES
HOTEL HOLLYWOOD
OTTO HARRAS

IN THIS WEEK'S ISSUE

Bills Ahead ..... Pages 472, 473, 500, 501
Market Place ..... Pages 474, 475
Page S. Jay Kaufman ..... Page 477
Stage News ..... Pages 478, 480
Broadway Buzz ..... Page 482
New Plays ..... Pages 484, 485
In the Song Shops.—Jim Gillespie ..... Page 487
Vaudeville Shows ..... Pages 488, 491
Trips to Los Angeles Studios ..... Page 493
Screen Reviews ..... Pages 494, 497
Screen News ..... Pages 498, 499

Out in New York on Thursday, dated the following Saturday

October 1, 1921. Vol. LXXXIV, No. 2223. $4 a year. Entered as second class matter January 24, 1899, at the Post Office at New York, N. Y., under act of March 3, 1879. Copyright, 1920, by Dramatic Mirror, Inc. Add 75c. for postage west of Mississippi River, $1.50 Canada, $2 Foreign.
The Mirror accepts no responsibility for unsolicited manuscripts.

BELASCO West 44 St. | Evgs. 8:15 Sharp. Mats. Thurs. and Sat. at 2:15
9 WEEKS MORE
DAVID BELASCO will Present
DAVID WARFIELD
In "The Return of Peter Grimm"
By DAVID BELASCO.
"EXQUISITELY HANDLED." — Brander Matthew in "The Masterpiece of Modern Drama."

LYCEUM W. 45th St. Evgs. 8:15. Mts. Thurs. and Sat. 2:15.
FIVE WEEKS ONLY
DAVID BELASCO presents
FRANCES STARR
"THE EASIEST WAY" in
Eugene Walter's Great American Play.

PALACE Broadway and 47th Street
World's Most Beautiful Playhouse
Smoking Permitted in Balcony
Daily Matinees, 25c., 50c., and best seats 75c.
Evenings, 25c., 50c., 75c. and entire lower floor $1.00.
SUPREME VAUDEVILLE

KNICKERBOCKER B'way & 38th St. Evs. 8.25
4 Weeks More. Wed. Mat. 50c. to $2
HENRY W. SAVAGE'S New Production
The MERRY WIDOW
"Best of them all."—Times.

All Singing Members of the Theatrical Profession are invited to examine our
NEW UNPUBLISHED SONG NUMBERS
We can supply you with the kind of song material you want to improve your act and we will gladly demonstrate those which may prove available for use. We give you an opportunity to use a song before it is stale.
Call Today
Bell Music Studios
Romax Building—47th St., West of Broadway, New York City.

PRE-PUBLICATION ANNOUNCEMENT
TO ALL SINGING ACTS—
NEW UNPUBLISHED SONG MATERIAL
KNICKERBOCKER HARMONY STUDIOS 1547 BROADWAY NEW YORK CITY

DU-CALION
FRIGHTFULLY SILLY ASS AND A ROTTEN OLD LADDER
Greatest Success of Any Single Performer on Broadway
AT WINTER GARDEN, N. Y., IN THE MEMORY OF LIVING MAN
Amazing, Colossal, Incredible, Stupendous, Hair-Raising, Side-Splitting
Where Did the Shuberts Find Him? "God Knows"

THE HOME OF FILMDOM'S GREATEST STARS
HOTEL HOLLYWOOD
Hollywood, Cal.
GEO. KROM, *Manager*
MIDWAY BETWEEN CITY AND SEA

New Songs for Your Act
Introduce a new song in your act and take advantage of the popularity originality always brings. Visit our studios if you can and make a personal selection. Or write us and we will supply numbers for your approval. Songs of character to meet practically any requirements.
The Metropolitan Studios 145 S. Michigan Ave. Suite 211 Chicago, Ill.

HOTEL JOYCE
31 WEST 71st ST. (Bet. Central Park and Broadway) NEW YORK CITY
"FOURTEEN FLOORS OF SUNSHINE"
Conveniently located. A few minutes from the business theatre and shopping districts.
RATES
SINGLE ROOM WITH PRIVATE SHOWER - - $2.00 per day and up
DOUBLE ROOM WITH PRIVATE BATH - - - $3.50 " " " "
PARLOR, BEDROOM AND PRIVATE BATH (for two) $5.00 " " " "
Special weekly and monthly rates on application
Under same management
HOTEL TA-MIAMI
Most modern and up-to-date hotel in Miami, Florida. Open all the year.

Ben Riley's
Arrow Head Inn
Haven Ave. & 177th St.
-:- The Most Popular -:-
Restaurant in New York
Go To the Ice Box and Choose Your Food

THE ALGONQUIN HOTEL
59 WEST 44th ST.
Anyone Who has Dined In Our Restaurant Has Found a Home
WEST 44th STREET

CHAMBERLAIN BROWN
representing Harry K. Morton, Zella Russell, Lucille Manion, Ina Hayward, McNeil and Shadow, Walie Davis.

ED. J. WEBER
A Musical Director who DIRECTS
5 Years with Eva Tanguay
'Nuf Sed!
IF YOU NEED SONGS
Address { DRAMATIC MIRROR / THEATRE WORLD

Stage Lighting
I SAVE YOU 20%—
Estimate will convince you
effects and everything standard for producers of Plays, Vaudeville Acts, Etc. HARRY WOODLE, 203 W. 47th St., N. Y. Phone, Longacre 3643.

BILLS OCTOBER 3rd

Acts and Houses Listed Alphabetically—Week of October 10th in Parentheses

Keith's

NEW YORK: PALACE—Lee Carillo; Bert Erroll (Boston); Fenton & Fields (Phila.); Gertrude Hoffman & Co.; Pietro; Carl Randall & Girls; Shadowland; Edith Taliaferro (Bushwick). **ALHAMBRA**—Buckridge & Casey; Craig Campbell (Providence); Ford Sisters; Gallagher & Shean (Bushwick); Musical Hunters (Coliseum); Miller & Capman; Monroe & Grant; Newell & Most (Fordham); Ben Welch. **BROADWAY**—L. & J. Kaufman (Baltimore); Sidney Phillips; Tyrell & Mack; Valerie Bergere & Co. **COLISEUM**—Jimmy Duffy & Co.; Four Marx Bros.; Frank Ward; (Last half) Bert & Flo Mayo; Tracey & McBride Jeffersons); 20th Century Revue (Franklin). **COLONIAL**—Berk & Sawa; Creasey & Dayne (Alhambra); Creole Fashion Plate; Harry Carroll Revue (Washington); Jack Hadley; Nathane Brothers. **81ST STREET**—Lou & Jean Archer (Phila.); Dale & Burch; Armond Kalis & Co. (Hamilton); Basil Lynn & Wm. Smythe; Sheffield Dancers; Young & Wheeler. **FIFTH AVENUE**—Chas. Henry's Pets; Mrs. Gene Hughes & Co.; Murray Kissen & Co.; Lewis & Norton; Renee Robert Revue; (Last half) Wm. & Gordon Dooley & Co.; Dotson; Wm. & Joe Mandell (Colonial). **58TH STREET**—Miss Cupid; Kaufman & Lillian; (Last half) John McCowan (Cleveland); Wilson & Kelly. **FORDHAM**—Cave Man Love; Frances Pritchard (Providence); Herman Timberg; (Last half) Alexandria; Harry Breen (Broadway); Coulin & Glass; Jimmy Duffy & Co.; Geo. Jessel Revue (81st St.). **FRANKLIN**—Burke & Durkin; Craig & Holtzworth (Fordham); Harry Lester Mason; Primrose, Semon & Co.; Roy & Arthur (Boro Park); Sawing a Woman (Coliseum); (Last half) Cunningham & Bennett; Mrs. Gene Hughes; Rubeville; Vernon (Coliseum). **HAMILTON**—Brown, Gardner & Trahan; Harry Delf; Love Race (Colonial); Parlor, Bedroom & Bath; Dave Roth; Van Cleve (Alhambra). **HARLEM OPERA HOUSE**—(Last half) Chas. Henry's Pets; Allen & Cantor. **JEFFERSON**—Jack McAuliffe; Royal Gascognes (Fordham); Wilson & Kelly; (Last half) Kean & Arthur Kelly; Arthur West. **125TH STREET**—The Comebacks; Minetti & Sidelli (Franklin); Maud Ryan (Last half) Adler & Dunbar; Caroline; Murray Kissen & Co. **REGENT**—Mme. Besson & Co.; Lou Hyman; La Palarika Trio (Buffalo); (Last half) Laura Devine (Boro Park); Kaufman & Lillian; Owen McGivaey (Orpheum); Frederick Roland; Roy & Arthur (Jefferson); Ruth Warren. **RIVERSIDE**—Bert Baker & Co. (Phila.); Chong & Moey (Bushwick); Jean Granese & Co. (Boston); Hackett & Delmar Co.; Mason & Shaw; McConnell Sisters; Daphea Pollard (Boston); Bill Robinson (Bushwick). **ROYAL**—Raymond Bond & Co. (Bushwick); Claudia Coleman (Broadway); Jim McWilliams (Buffalo); Novelty Clintons; Ray Raymond (Palace); Rome & Gaut (Far Rockaway); Rolls & Royce (Colonial); Sophie Tucker & Co. (Baltimore). **23RD STREET**—Allen & Cantor; Bill, Genevieve & Walter; (Last half) Angel & Fuller; Creedon & Davis; Bill, Genevieve & Davis; Joe M. Norcross.

BROOKLYN: BORO PARK—Alexandria; Owen McGivney (Orpheum); Dave Schooler & Co.; Ruth Warren; (Last half) Burke & Durkin; Frances Pritchard (Providence); Royal Gascogne (Fordham); Primrose, Semon & Co. **BUSHWICK**—Jessie Busley & Co.; Lloyd & Christie; Langford & Fredericks (Buffalo); Eddie Leonard & Co. (Riverside); J. C. Nugent; Patricola (Providence); Reynolds & Donegan (Royal); Sharkey, Roth & Witt (Riverside). **FLATBUSH**—Binns & Grill; Elinore & Williams (Palace); Howard & Sadler (Regent); Pearson, Newport & Pearson; Van Hoven; Solly Ward & Co. **GREENPOINT**—Neapolitan Duo; (Last half) Minetti & Sidelli (Far Rockaway); Ruth Roye. **PROSPECT**—Creedon & Davis; Wm. & Joe Mandell (Colonial); Ethel McDonough; (Last half) Craig & Holtzworth (Fordham); Lewis & Norton; Sawing a Woman in Two (Fordham); Val & Ernie Stanton (Broadway). **ORPHEUM**—Ernie Ball (Riverside); Davis & Pelle; A Dress Rehearsal (Royal); Franklyn Ardell Co. (Riverside); Vincent O'Donnell (Boston); Adele Rowland (Palace); Henry Santrey & Band (Royal), Harry & Anna Seymour (Royal).

ATLANTA AND BIRMINGHAM: The Belmonts; Bison City 4; Bobby Folsom; Morgan & Binder; Wells, Virginia & West.

BALTIMORE: Cornell, Leona & Z.; Richard Keane (Alhambra); Lehr & Bell; Lightner Sisters & Alexander Revue; Yvette Rugel (Colonial); Hy. Watson & Co. (Columbus); Wilton Sisters (Washington).

BATON ROUGE: 4 Brown Girls; Juggling De Lisle; Lloyd Nevada & Co.; Vic Piazt & Co.; Billy Shone.

BIRMINGHAM AND ATLANTA: The Frabelles; Jewell & Raymond; Will Morris; Frank Stafford & Co.; Wilson Bros.

BOSTON: Clinton & Rooney (81st St.); Hope Eden & Co. (Portland); Elly; Hershel Henlere (81st St.); Jack La Vier (Lowell).

BUFFALO: 3 Blue Devils (Toronto); Sally Fisher Co. (Toronto); Gates Bros. (Toronto); McLennan & Carson (Toronto); Jim & Betty Morgan (Toronto); Therese & Wiley (Toronto); Joe Towle (Toronto); Watson Sisters (Toronto).

CHARLESTON AND COLUMBIA: Billy Bouncers Circus; Dunham & Williams; Hart, Wagner & Ettis; Jennier Bros.; Lorner Girls & Co.

CHATTANOOGA AND KNOXVILLE: Dora Hilton & Co.; Melody Garden; Murray Bennett; Overholt & Young; Robert & Robert.

CLEVELAND: Ames & Winthrop (Pittsburgh); Frank Gaby; Robert E. Keane & Claire Whitney (Syracuse); Lidell & Gibson; Silber & North (Pittsburgh).

CINCINNATI: D. D. H. (Louisville); Davis & Darnell (Louisville); Horace Goldin (Detroit); Doris Humphrey's Dancers; Frances Kennedy; McFarlane & Palace (Indianapolis); Mr. and Mrs. Gordon Wilde; Clayton White & Co.

COLUMBIA AND CHARLESTON: The Alkeas; Bigelow & Clinton; Golde & Ward; Powell & Adair; Jean Shirley & Co.

COLUMBUS: Doree's Operalogue (Indianapolis); Edwin George (Indianapolis); Elsie La Bergere; Lorimer, Hudson & Co. (Erie); Proneering (Indianapolis); Martha Pryor (Toledo); Seed & Austin.

DETROIT: Bert Fitzgibbon (Rochester); Mr. and Mrs. Alan Rogers (Rochester); Eddie Ross (Rochester); Elsa Ryan & Co. (Rochester); Walsh & Edwards (Rochester); Raymond Wilbert (Rochester); Wilbur & Mansfield; Wilson-Abrey Trio (Rochester). **ERIE**—Black & O'Donnell (Toledo); Camillas Birds (Indianapolis); Kane & Herman; La Bernica & Co.; Martin & Moore; Toto (Cincinnati).

FAR ROCKAWAY: Annabelle; Cunningham & Bennett; Bert & Flo Mayo; (Last half) Dave Schooler & Co.; Valeska Suratt & Co. (Alhambra).

GRAND RAPIDS: Willa & Harold Brown (Toledo); Farrell Taylor & Co.; Green & Myra; Chas. Howard & Co. (Toledo); Howard & Clark; Lady Alice's Pets (Detroit); Chic Sale.

HAMILTON, CANADA: Wm. Hallen, Ruth Howell Duo (Buffalo); Ladies of the Jury; Pierce & Goff; Taylor, Howard & Thom; Henry B. Toomer & Co.

INDIANAPOLIS: Sylvia Clark (Cincinnati); Jed Dooley & Partner (Louisville); Laura & Billy Dryer; Franklin Charles Co. (Louisville); Spencer & Williams; Tony & George; Van & Corbett.

JACKSONVILLE AND SAVANNAH SPLIT: Billy Beard; Gray, Carpentier & G. Gladys Green & Co.; Ryan, Weber & Ryan; Techow's Cats.

JOHNSTOWN: Beck & Stone; Lanagan & Haney; Monroe & Grottom; (Last half) Dixon, Lynch & Dixon; Thos. Jackson & Co.; May & Hill; Jerry & Gretchen O'Meers.

KNOXVILLE AND CHATTANOOGA SPLIT: The Barlows; Elm City 4; Paulina Saxon & Son; Toonerville Tooters.

LOUISVILLE AND NASHVILLE SPLIT: Alexander & Fields; Hayes, Lynch Co.; Merritt & Fridwell; Redford & Winchester; Wyoming Trio.

LOUISVILLE: Demarest & Collette (Cincinnati); Maxine Bros. & Bobby; R. A. Rolfe's Revue (Cincinnati); Rae Samuels (Indianapolis); Unusual Duo (Co-

Phone Bryant 9139
Sascha Pistov—Phil Fein
Producers
Opera, Drama, Ballet, Musical Comedy
100 W. 45th St., New York.

"Where Celebrities Meet Daily"
The "LAFF SHOPPE"
220 W. 46th St., Betw. Broadway and Eighth Ave.
B'KFAST LUNCH DINNER
Amid Bohemian Atmosphere
Have a Bite—Have a Laff
Props. and Makers
JACK COOK AND BOB J. LAMBERT
Open 9 A.M. Close 2 A.M.

YOU'VE TRIED THE REST NOW TRY THE BEST
"THE 13th CHAIR" "PETE" Soteros
Next Door to Colonial Theatre. 30 W. RANDOLPH ST., CHICAGO
THE FOLLOWING HEADLINERS ATE HERE LAST WEEK:—
ROOSTERS FOR STEAKS
Blossom Seeley, Benny Fields, Frank Devoe, Harry Hosford, Henry Bergman, Gladys Clark, Freddie (Dance) Bachman, Jack Osterman and Milt Collins

ALWAYS OPEN
REUBEN'S
Pure Food SHOPS!!
2120-2122 BROADWAY
At 74th Street
and
620-622 MADISON AVE.
At 59th Street
From a Sandwich to Two National Institutions
(And Still Growing)

Chalif Russian School of Dancing
With the personal instruction of
LOUIS H. CHALIF, Principal
Master of the Methods of the Imperial Ballet School of Russia
WINTER COURSE
September 9 to April 29
Simplified Classic, Toe, National, Characteristic, Interpretative, Simple New Dances for Professionals, Teachers and Children, Folk and Ballroom Dancing, in daily and weekly classes, in our beautiful new building at
163-165 West 57th Street
NEW YORK CITY

LEW CANTOR
Offices
IRVING YATES, Manager
211 Putnam Bldg.
MANAGERS PRODUCERS
Phone Bryant 9490
NEW YORK, N. Y.
"The Offices of Quick Results"

VAUDEVILLE ARTISTS REPRESENTATIVES
BURT CORTELYOU
1607-1608 Masonic Temple
Phone Randolph 3191 CHICAGO

New Location Columbia Theatre Bldg.
701 SEVENTH AVE., Cor. 47th St.
All Departments
PAT CASEY
PETE MACK
E. E. NADEL
LESTER E. WALTERS
TIM O'DONNELL
KENNETH RYAN
ISABEL PRENTISS

JACK R. YOUNG
Cameraman
Pathe Camera Intervale 644

WALTER McEWEN
Morningside 6980

lumbus); Weeks & Barron; Frank Wilcox & Co. (Cincinnati); Frank Wilcox & Co. (Cincinnati).

LOWELL: Black & White; Dancing MacDonalds; Kenny & Hollis; Lucille & Cockie (Portland); Mason & Gwynne; Burt Rosedale (Portland); Fred Summer & Co.

MOBILE AND NEW ORLEANS SPLIT: Edwards Duo; Hard Boiled Hampton; Joe Jenny 3; Marsh & Williams; Nash & Thompson.

MONTREAL: Aeroplane Girls (Quebec); Doris, Duncan & Co.; Harry & Grace Ellsworth; Leipsic (Baltimore); Lemair Hayes & Co.; Lloyd & Rubin; Two Little Pals (Providence); Dallas Walker (Quebec).

MT. VERNON: Wm. & Gordon Dooley; Val & Ernie Stanton (Broadway); Vernon; (Last half) Donovan & Lee (Jefferson); Jimmy Dunn & Co.

NASHVILLE AND LOUISVILLE SPLIT: Carroll & Gorman; Bob Milliken; The Norvelles; Odds & Ends; Werner Amoros Trio.

NEWARK: Dotson; Tracey & McBride (Regent); (Last half) Bill, Genevieve & Walter; Ethel McDonough; Herman Timberg.

NEW ORLEANS AND MOBILE SPLIT: Max Bloom & Co.; Denno Sisters, Thibault & Cody; Devoe & Statzer; Howard & Norwood; Musical Geraldo.

NORFOLK AND RICHMOND: Clifford & O'Connor; Gibson & Price; Markey & Kay; Princess Wah-Let-Ka.

PHILADELPHIA: Ivan Bankhoff & Co. (Baltimore); Chandon Trio; Eddie Foy & Family (Toledo); Billy Glason (Orpheum); Ann Gray (Riverside); Imhoff, Coreene & Co. (Baltimore); Sully & Thomas (81st St.); Mrs. Turnbull (Washington).

PITTSBURG: Alexander Bros. (Erie); Wm. Brack & Co.; Joe Cook (Erie); Friscoe & Co.; Marion Harris; Powers & Wallace (Cleveland); Igor's Ballet Rousse; Scotch Lads & Lassies; John Steele (Palace).

PITTSBURGH: SHERIDAN SQ.—Dixon, Lynch & Dixon; Thos. Jackson & Co.; May & Hill; Jerry & Gretchen O'Meera; (Last half) Beck & Stone; Lanagan & Haney; Monroe & Grotton.

PORTLAND: Joe Darcy (Providence); Fisher & Gilmore (Lowell); Reed & Tucker (Lowell); Samaroff & Sonia; Herman & Shirley (Providence); Claude & Fanny Usher (Lowell).

PROVIDENCE: Walter Fisher Co.; Brent Hayes (Phila.); Clara Howard (Flatbush); The Johnnys (Boston); Paul, Swan & Miller; Joe Rolley Co.; Josephine Victor & Co. (Buffalo); Wylie & Hartman.

QUEBEC: Kelly & Pollock; Lemaise Trio; Josie O'Meera; Shapiro & Hordan; Three Kitaros.

RICHMOND AND NORFOLK SPLIT: Laurel Lee; J. C. Mack & Co.; Jean Middleton; Welch, Mealy & Montrose.

ROANOKE: Anderson & Young Players; Marie & Ann Clark; Eary & Eary; Peel & Corvin; Vierras Hawaiians; (Last half) Hank Brown & Co.; Golden Bird; Lever & Collins; Mack & Lane.

ROCHESTER: The Creightons (Hamilton, Can.); Dillon & Parker (Youngstown); Marcelle Falls; Glenn & Jenkins (Buffalo); W. C. Kelly (Cleveland); Althea Lucas (Hamilton, Can.); Redding & Grant; Bully & Houghton (Columbus).

SAVANNAH AND JACKSONVILLE SPLIT: Bernivici Bros.; Burke, Walsh & Nana; Dance, Originalities; Hartley & Jee; Bert Howard.

SYRACUSE: Artistic Treat; Arthur Astill & Co.; Burns & Freda (Palace); Four of Us (Hamilton, Can.); Millership & Gerard (Orpheum); Samson & Delilah.

TOLEDO: Arthur Barst (Cincinnati); Jack Benny (Grand Rapids); Courtney Sisters (Detroit); Maxine Bros. & Bobby (Columbus); Millicent Mower (Youngstown); Nash & O'Donnell (Grand Rapids).

TORONTO: Adolphus & Co.; Burns Bros.; Paul Decker & Co.; For Pity's Sake; James & tta Mirchell (Montreal); Norwood & Hall (Montreal); Charles Olcott & Mary Ann (Montreal); Bob & Peggy Valentine (Montreal).

TORONTO: HIPPODROME—Hobson & Beattie; McRae & Clegg; Daisy Nellis (Quebec); Rex Comedy Circus (Hamilton Can); Willie Solar (Pittsburgh); Tennessee Ten (Franklin).

WASHINGTON: Irene Bordoni; Ruth Budd (Orpheum); Dale & Burch (81st St.); Elsie & Paulson; Flivertons (Palace); Geo. McFarlane (Philadelphia).

WILMINGTON: 4 Bards; Henry, Lewis & Grayce; Honey Boy Minstrels; Lang & Vernon; Murray Girls.

YONKERS: (Last half) Way Down East Quartette (Boro Park).

YOUNGSTOWN: Johnny Burke (Syracuse); Corradini's Animals; Dummies (Pittsburgh); Claude Golden; Lane & Harper; Pressler & Klaiss (Pittsburgh); Russell & Devitt (Columbus).

(Continued on page 500)

THE ORPHEUM CIRCUIT
MARTIN BECK, President
MORT H. SINGER, General Manager
CHARLES E. BRAY, General Western Representative
FRANK W. VINCENT, GEORGE A. GOTTLIEB, Managers Booking Department
BENJAMIN B. KAHANE, Sec'y., Treas. and Counsel
S. LAZ LASBURGH, Associate Counsel
FLOYD B. SCOTT, Publicity and Promotion
JOHN POLLOCK, Press Department
O. R. McMAHON, Manager Auditing Department
GENERAL OFFICES,
PALACE THEATRE BUILDING, NEW YORK CITY

MAX ROGERS
PERSONAL REPRESENTATIVE OF HIGH CLASS ARTISTS
1544 BROADWAY NEW YORK CITY
New Acts Always Welcome

AMERICAN ACADEMY OF DRAMATIC ARTS
The Standard Institution of Dramatic Education
Board of Trustees
Franklin H. Sargent, President, Daniel Frohman, John Drew, Augustus Thomas, Benjamin F. Roeder.
Detailed catalog from the Secretary
ROOM 141 • CARNEGIE HALL • NEW YORK
Connected with Charles Frohman's Empire Theatre and Companies

Signor Salvatore Cudia
Teacher of
DRAMATIC ART
COACHING
Grand Opera Voice Placing
DRAMA, ORATORY, MUSICAL COMEDY, PHOTOPLAY
METROPOLITAN OPERA BUILDING
Phone Bryant 1274 1425 Broadway, at 40th Street New York City

STAGE ACTING
SCREEN ACTING
MUSICAL COMEDY and OPERA
PUBLIC SPEAKING
ORATORY
ALVIENE SCHOOL of SEVEN ARTS
23 West 72nd Street
Phone Col. 9021 Founded 1904
STAGE DANCING
Russian, Classic, Ballet and Musical Comedy Dancing
CLOG
SOFT SHOE and JAZZ DANCING

LEW GOLDER
PALACE THEATRE BUILDING

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION
John J. Nash, Business Manager Thomas J. Carmody, Booking Manager
5th Floor State-Lake Theatre Bldg. CHICAGO, ILL.

The Market Place

acting

You can Strengthen Your Act by using Our Stuff. • No excuse for your using Antediluvian Material. Think of a $5 Monologue for 25c! The newest dramatic sketch for 2 people, strong and very clever, "A Lesson in the Dark," 35c. Peerless Minstrel Book No. 6, Price 25c. Peerless Monologues No. 2, Price 75c. Get our catalogue—it's free with an order. t.f. STANTON AMUSEMENT CO., NORWICH, N. Y.

PLAYS AND VAUDEVILLE ACTS. Catalog Free. Make-Up Book 15c; 3 Sample Acts 25c; 150 Parodies 25c—your send 50c for all. A. E. REISS Sta. B, MILWAUKEE, WIS. m-tf

PLAYS—For Amateur and Professional Actors. Largest assortment in the world. Catalogue free. The Dramatic Publishing Co., 542 S. Dearborn Street, Chicago, Ill. t.f.

THE ART OF ACTING FOR THE SCREEN AND STAGE
By Frank R. Colgate
Every Actor and every BEGINNER should have this great book. Its author, Director, Actor, Playwright, Producer and Instructor, is qualified as none other to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for $1.00.
Colgate Studio of Motion Pictures, 246 Lenox Ave. (Our New Studio) New York City

PLAYS—New, original, typewritten Manuscript Plays, full bills, $10.00; script and parts, Tab., $5.00; script and parts. WILLIAM AND JOSEPHINE GILES, Wooster, Ohio. t.f.

STAGE CAREER AGENCY, 1493 Broadway, R. 1, C. Room 422. Bryant 1742. Personal Management. Productions, Stock, Musical, Chautauqua, Vaudeville, Professional Coaching with Guarantee of Engagement. Est. 20 yrs. t.f.

"Do You Want Material? I Can Write Material For You."
ACTS, SKETCHES AND MONOLOGUES
EDDIE (RASTUS) O'CONNOR 1493 Broadway, N. Y. t.f.

MADISON'S (new) BUDGET No. 18
Contains our latest monologues, parodies, double acts, sketches, musical fun-parts, single gags, tabloids farces, etc. ONE DOLLAR.—JAMES MADISON, 1493 Broadway, N. Y. d-tf

agents wanted

Why Many Men Are Old at Forty
Our illustrated free booklet holds much of interest to men troubled with backache, rheumatism, painful and tender feet, disturbed slumber, prostatic gland disorder and other painful conditions peculiar to men of middle age and past. Write today for your copy. It will be sent free without obligation. Address
ELECTRO THERMAL COMPANY
2823 Main St., Steubenville, Ohio

artificial flowers

ARTIFICIAL FLOWERS
Flowers for Stage and Orchestra. Botanical Decorating Co., 208 W. Adams St., Chicago, Ill.
Write for Catalog H & T

attention

Digified, guaranteed publicity for professional people in exclusive list of better-class clothing representatives of forty states, on no-cure, no-pay basis. Fees based strictly on actual averaged clippings collected to you. Write room 703 A-15 E. 40th St. N. Y. C. d-tf

beaded bags

WE CAN SAVE YOU MONEY
BEADED BAGS We Do Mounting and Repairing of Beaded Bags of Every Description
Manufacturers sale of **$5.00 up**
BEADED BAGS
500 SAMPLES. All Real Bargains.
Egan Bros. & Co. Room 52. (Take Elevator) 112-116 W. 42d St., N. Y. C. t.f.

beauty culture

CARL—Ladies' Hair Dressing Salon. Specialist in Permanent Hair Waving. Formerly with Waldorf-Astoria. Room 103, 5 Columbus Circle, New York City. Phone Columbus 2418. d-tf

BEAUTIFY YOUR NAILS
"Cleanlene" gives your nails the polish and tones of finest pearl. Full size tube 50c. CLEANLENE MFG. CO., Sole Distributors, 1931 Broadway, N. Y. C. d-tf

business chances

ONE of the most important discoveries of the age. Millions are suffering from Rheumatism. An Herb that actually drives the most stubborn case of Rheumatism entirely out of the system. Many people have written us and say they are astounded at the results. The effect on the kidneys is simply marvelous. You bathe your feet as it is for 15 minutes a day for 10 days. Agents are making money. Price 75c postpaid postpaid. Rheumatism Herb Co., Santa Monica, California.

chiropractors

CHIROPRACTORS are successfully removing the CAUSE of Stomach, Bowel, Liver and Kidney Trouble; Rheumatism, Troubles of the Head, Throat, Lungs and other Organs. Consultation free. Write for literature. A. R. JOHNS, Chiropractor, 108 Madison Ave. (cor. 30th), N. Y. C. t.f.

clothing

Gowns, Wraps, Furs
IMPORTED AND CUSTOM MADE FOR STREET AND EVENING
To Sell or Rent REASONABLE PRICES
MME. NAFTAL 69 West 45th St., N. Y. Tel. Bryant 670 t.f.

costumes

TAMS COSTUMES of Every Description for Every Occasion — FOR HIRE—MADE TO ORDER
1600 Broadway, N. Y. The largest costuming establishment in the world. t.f.

MILLER COSTUMIER PHILADELPHIA
Theatrical Costumers
236 So. 11th St., Philadelphia, Pa. t.f.

Charles Chrisdie & Co.
Telephone Bryant 3449 THEATRICAL COSTUMERS Established 1872
Costumes Made to Order, for Sale or Hire. Everything for Moving Pictures, Amateur Theatricals, Stock Companies, Bal. Masque. t.f.
562 Seventh Ave., Bet. 40th & 41st Sts., N.Y.C.

ONE LARGE ADVERTISEMENT in center of the Market Place which is Free will award enough results to pay for a small advertisement for 1 year. Write for particulars.

diamonds bought

MEARS & CO. Mears Building 44 Cortlandt Street New York City
Diamonds and diamond jewelry bought. This old established house positively pays the highest prices. Mail or express. d-tf

furs

FURS OF QUALITY at wholesale prices—50% discount. Muskrat articles desired and write for illustration.
HERMAN REEL CO., 69 S. Wabash Ave., Chicago t.f.

lawyers

F. L. BOYD
17 N. La Salle St. Chicago, Ill.

musical instructions

Learn how to play chime effects on the piano. My pamphlet teaches you this simple, but wonderful art in six lessons. Price, $1c. postpaid. ARTHUR D. LARKIN, 3 Tonawanda St., Buffalo, N. Y. t.f.

photoplays

MICHEAUX FILM CORP.
Producers and Distributors of
HIGH-CLASS NEGRO PHOTOPLAYS
538 So. Dearborn St. Chicago t.f.

plays

BOOK PLAYS FOR SALE—Royalty Plays for Lease. Send stamp for list. Established in 1891. Also costumes for Lease—Lowest's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 26 W. Randolph St., Chicago. A. Milo Bennett, Manager. t.f.

pleating & stitching

HEMSTITCHING—Scalloping in theatrical work. Accordion and Knife Pleating. Pinking fastest covered and buttonholes. Send for price list. B. Goldsmith & Co. 426 6th Ave., New York t.f.

scenery

Columbia Scenic Studio
Columbia, South Carolina t.f.

SCENERY
of All Kinds for All Purposes
Since 1886
WERBE SCENIC STUDIO
1713 Central Ave., Kansas City, Kansas 32-44

Scenery WILLIAM G. HEMSLEY, Scenic Artist and General Contractor, from London, England; Chicago & New York. Scenic Studios, Shreveport, La. Box 857. Phone 1457. t.f.

BEAUMONT 220 W. 46th St., N. Y. City
Phone Bryant 9468
The Leader in Cyclorama and Drop Curtains for all purposes. Made to order or rented. t.f.

SCENERY—Costumes, Properties—BATIK Lighting effects for Amateur Productions
Russian Arts and Crafts Studios
47 West 49th Street, Circle 2488, New York

The Fabric Studios, Inc.
Suite 201-16, 177 N. State Street
(Opposite State-Lake Theatre) CHICAGO
Curtains, Cycloramas, Settings and Decorations in Plush, Velvet, Satin and Sateen. Elegantly draped or elaborately painted. Sold on easy payments. Furnished on Rental. t.f.

shoes

SHORT VAMP SHOES
For Stage and Street
Long Wear at Low Price
Get 10% Discount Card
J. GLASSBERG
225 W. 42d St. New York (—o

TIGHTS

Spangles — Beads — Jewelry
Tinsel Cloth, Trimmings, Etc.

J. J. WYLE & BROS.
INCORPORATED
18-20 East 27th Street, - New York

clothing

AARON'S
Just opened the only Second-Hand Department Store in the World
OCCUPYING THE ENTIRE BUILDING AT
501 Sixth Ave., Bet. 45th and 46th Sts., N. Y. C.
Wonderful Assortment of
GOWNS, WRAPS, FURS
REMARKABLY LOW PRICES

DRESSES ADVANCE FALL STYLES
SIZES 16 and 18
Telephone Madison Square 4949
MADAME IRENE HOFWATH, 241 5th Ave. N.Y.C. t.f.

A young lady in India has a stock of fashionable gowns, blouses, jumpers, all embroidered by hand. She also takes orders in Indian embroidery. Satisfaction guaranteed. Patronage solicited. Write today to Miss J. France c.o Post Master, G.P.O., Bombay, India. 32-44

corsets

CORSARD FRONT LACED CORSETS FITTED by experienced corsetieres. $3.75 up. Read only; brassiere French corsets to order. OLMSTEAD CORSET CO., 119 Madison Ave., at 34th St., N. Y. t.f.

film cement

VELVET FILM CEMENT
—$1.00 PINT—
Lamp Colors, Solvents, Carbons at reasonable prices.
CONTINENTAL PAINT AND CHEMICAL WORKS
371 Whyte Ave. Send for list Brooklyn, N. Y. t.f.

for sale

Letter Heads Get Our Samples of Letterheads, Duplexes, Etc.
Lowest Prices Wellman Printing Co.,
Huntington West Virginia t.f.

FOR SALE OR LEASE
ILLINOIS THEATRE located at Urbana, Ill. Fully equipped. Capacity 1200. Patronage drawn from 33,000. Building and equipment in good condition. For quick sale will sell for less than half of cost to build.
Chas. A. Bongart, Agent, Urbana, Ill.

furniture

UPHOLSTERED Sofas and Chairs and Windsor Chairs, Sofa tables, odd tables and Consoles and mirrors. Direct from factory at distinct savings. Chairs $19 to $155. Sofas $110 to $200 Crated and freight paid. Photos sent. Reader Bros., 21 E. 40th St., N. Y. City. t.f.

The Market Place

slides

RADIO SLIDES
PATENTED
Can be written on a typewriter like a letter
RadiO Mat Slide Co.
121 W. 42nd Street New York City t.f.

song writers

"Write the Words for a Song"

Your manuscripts are very valuable and mean money to you if they are properly handled. Write us before submitting them to anyone else. Let us tell you about our interesting propositions. Send us your name on a postal.

UNION MUSIC COMPANY
405 Sycamore St.
CINCINNATI, OHIO

DO YOU COMPOSE? Don't publish songs or Music before having read our "Manual of Song-writing Composing & Publishing," indispensable to writers. 25c. Bauer Music Co., 135 East 34th St., N. Y. t.f.

song writers

WE HAVE AN ATTRACTIVE PROPOSITION FOR YOU. If interested call for an interview, or write.
WM. WITOL, 1658 Broadway,
Room 701-A, New York City.

stage lighting

STAGE LIGHTING—MECHANICAL EFFECTS—PLUGS—PIN CONNECTORS AND STUDIO SUPPLIES
THEATRICAL EQUIPMENT CO., Inc.
626 Tenth Ave. N.Y.C. Phone 6339 Longacre t.f.

STAGE AND STUDIO LIGHTING APPARATUS AND ELECTRIC EFFECTS
Universal Electric Stage Lighting Co.
Kliegl Bros., 321 W. 50th St., New York City
Send for Catalog H. D.

EFFECTS Clouds, Waves, Ripples, Rain, Snow, Fire, Waterfalls, Transformations, Etc.
Spot-Lights, Stereopticons and Accessories
Wholesale and Retail C. NEWTON
305 W. 15th St., N.Y.C., Tel. 2171 Chelsea t.f.

stage lighting

STAGE LIGHTING APPLIANCES
Everything ELECTRICAL for the stage.
Display Stage Lighting Company, Inc., t.f.
314 West 44th Street New York City

tights

TIGHTS Spangles—Bands—Jewelry
Head Cloth, Trimmings, etc.
J. J. WYLE & BROS., Inc.
18-20 E. 27th St. New York t.f.

FOR RESULTS Use The Market Place. That You will Get Results is Proved by the Large Number of Advertisers Using It. Rate 30c. a line with time discounts. 4 lines minimum space accepted.

violins

VIOLINIST Large Crystal E Strings, per doz., $1.20. Bernardel Silver Steel E (imported), per doz., $1.20. Send for sample and wholesale price list of strings for all instruments.
GILBERT & KRUEGER 434 Cass St., Milwaukee, Wis t.f.

wanted jewelry

FRANK C. HUTCHINSON buys diamonds and other precious stones, also individual pieces of jewelry from private collections or jewelry estates to be exhibited 344 Madison Avenue, New York. Tel. Vanderbilt 9327 t.f.

IDEAS FOR ALL OCCASIONS
can be found
by exploring
these pages

wigs

WIGS TOUPEES MAKE-UP
Send for Price List
G. SHINEHELM
199 W. 46th St., New York t.f.

WANT TO BUY SOMETHING. Advertise for what you want in The Market Place and you will get it. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

GEORGE
McKAY
OTTIE
ARDINE

ADA MEADE
Management, Klaw & Erlanger

FRANCES DEMAREST
"The Royal Vagabond" Management Cohan & Harris

ROGER LYTTON
Columbia University Vand. 900

HAZELL COX
In "Passing Show of 1919" Management, Messrs. Shubert

MAURICE AND **LEONORA HUGHES**
Triumphant
IN LONDON

JACK NELLIE
Orben Dixie
Two live ones in cork
Always Working

Louis Stearns
Character Leads
Green Room Club Bryant 697

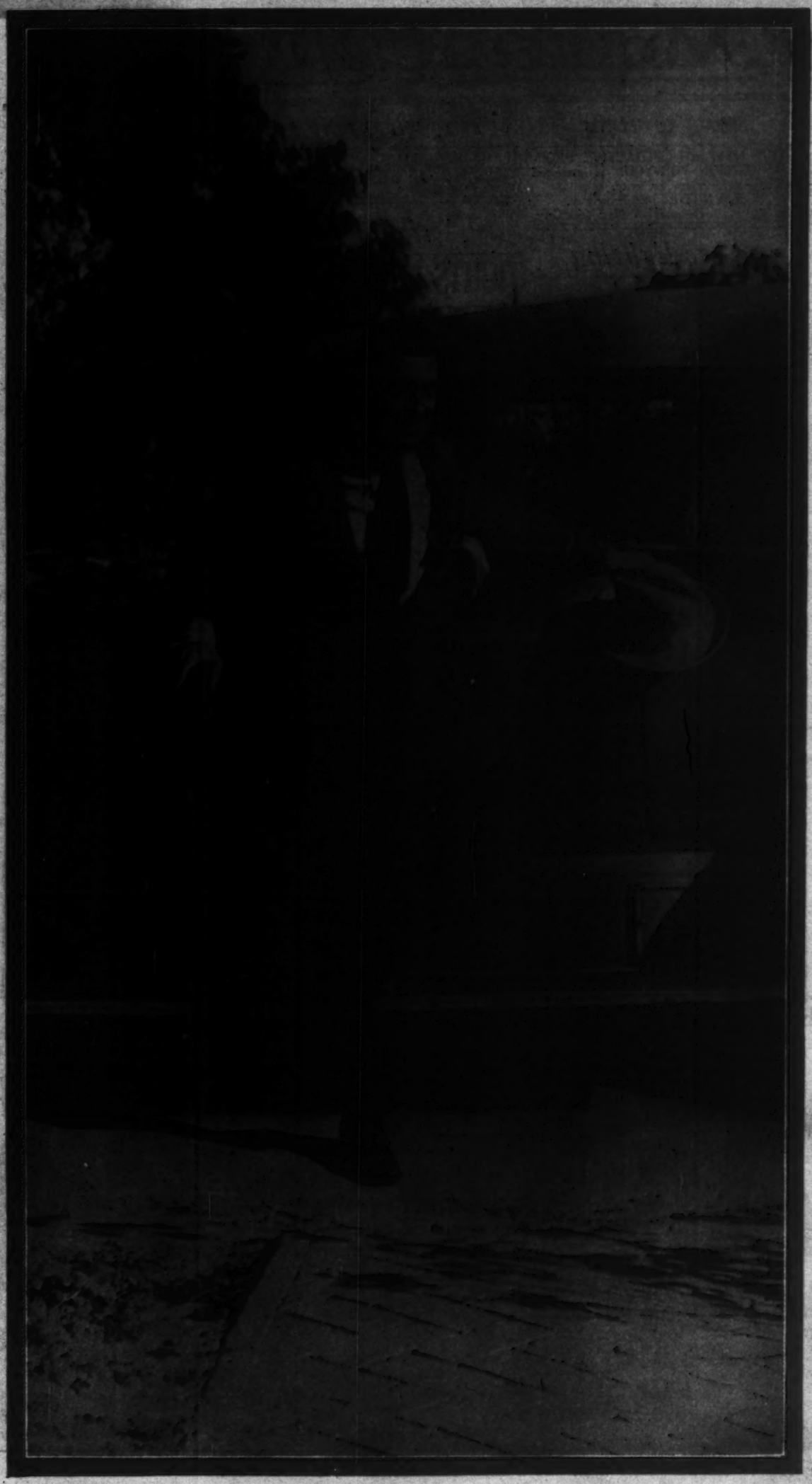
FRANK P. DONOVAN
Director Film Specials
Bryant 697 Green Room Club, N. Y.

DALE HANSHAW
Writing and Directing
HEALTHOGRAMS
Green Room Club

Frank Mayo
Mabel Condon, Bus. Rep.
Hollywood, Los Angeles

PRESENTED BY THE ORIGINATOR

Single, Double, Quartette and Comic Versions Now Ready; Write, Wire or Phone for Professional Copies, Band Arrangements and Orchestrations.



MONROE SALISBURY

Popular film star leaving his car at his ranch at Hemet, California. Mr. Salisbury is soon to head his own producing organization in the West, it is said

Page S. Jay Kaufman!

I *TALKED* with Jules Murry, the Shubert executive who books all of the Shubert theatres. We talked of the opening of the Shubert Vaudeville. I asked him what he thought of Mr. Albee sending the Keith Boys' Band to the opening of the Marcus Loew's State Theatre when it opened and then the report that the band was sent to the opening of Shubert Vaudeville at the Forty-fourth street Theatre.

And he said, "I think it was in keeping with our idea toward him. We feel toward him that we are not opposition. We are merely competition."

There is a difference.

On Overproduction in Pictures

Mr. Zukor and Mr. Goldwyn told us that they look to a revival of picture making in America within a very short time. Both said the same thing. That in a business as young as the motion picture business the momentum was so great that overproduction naturally came about.

And then we asked Wm. Fox what he thought. And he said, "I think it is simply a matter of the particular appeal of each picture. There is always a demand for good pictures. It doesn't matter who makes them or in what country they are made. When all of the talk came of closing studios and shutting down of production, we were not influenced. Influenced against making pictures. If we were influenced at all we were influenced just the opposite way. We felt that if the other firms were not making pictures it was because the pictures they made were not what the public wanted. We do not make pictures haphazardly. We discuss our plays with all of our men throughout the country whose business it is to know what the public wants. And so we went ahead and made more big pictures than ever before and they were all successes."

NAZIMOVA

As she appears in the title role of "Camille" which is shortly to be released by Metro

On Drama and Colleges

More and more the colleges are going into dramatics.

Note that I say going into dramatics, not going in for dramatics. They have all produced plays. That is no new thing. They have produced old plays and they have produced new plays.

But now they are going in for courses. Practical courses. Courses which teach play-making and a better understanding of drama.

The latest is Hunter College in New York City. Edward Goodman, who was one of the directors of the Washington Square Players, is giving a course. And Ludwig Lewisohn, who has written a great deal about the theatre and who is one of the editors of the Nation, is also giving a course there.

I would like to see Columbia University and Professor Baker of Harvard add Geo. M. Cohan, for example, to their list of lecturers. And I would like to see it done by having the students sit in at Cohan rehearsals. I know of nothing so valuable for the student of the theatre as this.

Last year, David Belasco invited a few young people to his rehearsals. I was told by one man that he learned more during that week than in his entire course at college.

On Encores and "Bows"

The Music Box will establish many records. That is already established.

But to me, its greatest record will be one of the things that happened at its opening night.

Now, imagine a revue written by a composer. The composer owns his own publishing house. What would you expect to happen?

Encores galore? of course.

"Bows"? Certainly.

But there were no encores!

And there were no bows!

There was no "plugging" of any sort. When a chorus of a song was finished the artist left the stage and the next number went on immediately. And, all of Irving Berlin's music is the kind that every one wants to hear sung again and again.

This phase of the opening of the Music Box was simply magnificent.

On "How to Go on the Stage"

Every week I get a letter which asks me how to get on the stage.

And whether I believe in dramatic schools. I always answer the same thing.

"Go to a school to learn the rudiments and then get into a stock company. A stock company is the very best place to learn the theatre because there one actually does things before an audience. In say ten weeks one acts ten parts. BEFORE AUDIENCES. And in those ten weeks one can learn what one would learn in ten seasons if one played in one play a season. And the training is severe. All of our ablest actors have been in stock. Of course choose the company where there's a good director. That may not always be easy. But if you know where there's a good director and you keep at him he'll give you something. Convince him by your earnestness that you will work. Every director wants hard-working people."

On Belasco's "About Acting"

Get a copy of the *Saturday Evening* Post of September 24.

Get it if you are an actor.

Get it if you are a theatre "fan."

And read David Belasco's article "About Acting."

I wish that we might reprint it. Perhaps we shall.

But do not wait. Read it if you are anxious to know what constitutes good acting. And what a good actor should do. The opinions of David Belasco on acting are invalnable. He is not only a great director. He has been an actor. He has acted all sorts of parts himself. He knows. And he has directed hundreds of actors who were good, bad and indifferent.

I talked with Rod La Rocque the other day about the article. And La Rocque, who is only 22 years of age, said, "I am going to begin studying my work. That article makes me see how little I know of my job and yet I am a leading man."

You simply cannot afford to miss that article.

On Willette Kershaw's Success

Every little while the question as to whether London likes American players becomes the basis for controversy.

And the successes insist that London is pro American actors.

And the failures at once insist on the contrary.

The fact is that London is not interested in whether the play or acting is or is not American. London neither likes nor dislikes a thing because it happens to be American. If the thing is what London considers good—Peggy O'Neil, the American actress made the success of "Faddy, the Next Best Thing"—London applauds.

Just now Willette Kershaw is the American in London who is a success.

DO YOU WANT TO JOIN OR ORGANIZE A THEATRE CLUB?

We plan to make it possible for theatre fans to have a Club in every city and town in America.

If you are interested

Sign your

Name .....

Address .....

AND

Cut out and mail to
S. Jay Kaufman,
Dramatic Mirror,
133 W. 44th St., New York.

Is That So!

MAUDE ODELL engaged for "Phi Phi," the musical comedy in which *Frances White* will star.

Maud Nolan has been added to the cast of "Main Street."

Mario Majeroni, who recently appeared in support of *Leo Carillo* in "The Love Chef" in Chicago, has been engaged for the cast of "A Dangerous Man."

Grant Mills and *John Wray*, who are appearing in "The Night Cap," are collaborating on a mystery play, which *Max Marcin* has under consideration for production next season.

Marie Pettes and *Marion Hutchins* have been engaged for the parts of Vida Sherwin and Juanita Haydock, respectively, in "Main Street."

Leona Earl, the dancer and comedian, who has recently returned from abroad, is announced by The Bohemians, Inc., for the cast of the "Greenwich Village Follies 1921," at the Shubert Theatre.

Fred Hall, last seen here in a leading role in "Pitter Patter," has been engaged for a prominent part in "Bombo."

Edward Elsner

has been engaged by the Shuberts to stage "A Dangerous Man," in which they will present *Alan Brooks*.

Fleming Wards has temporarily withdrawn from the cast of "Back Pay," at the Eltinge Theatre on account of illness, and is being replaced by *Frank Thomas*.

Baron de Grandcourt has been engaged as press representative for William Faversham and "The Silver Fox" company.

Boyd Agin, *Bert Melville*, *John Arden* and *Thomas Cochran* have been added to the cast of "Main Street."

Allen K. Foster has been engaged to stage the dances and ensembles for *Al Jolson's* new production, "Bombo."

John V. Lowe, who plays a prominent dancing role in "The Last Waltz," has been engaged by the Shuberts to stage the dances in "Phi Phi."

Ivan Samson

who has been engaged by *Lee Shubert* to appear as leading man in support of *Doris Keane* during her seven weeks' tour in "Romance," arrived in New York aboard the Baltic.

Margherita Leonardi has been engaged for the cast of "A Dangerous Man," which the Shuberts will produce in New York in October.

Helen and *Chase Herendeen* have been appointed understudies of *Marcella* and *Beatrice Swanson* in "The Last Waltz."

Samuel Critcherson, a son of the noted mezzo-soprano of the Boston Ideal Opera Company, *Emma Davis*, will play a prominent role in "Bombo."

Nicholas de Lipskey, who originated and designed the transformation scene used in the "Greenwich Village Follies 1921," has been presented by the British Government with the distinguished service order medal.

Jeanette Dietrich has been engaged by the Shuberts as one of the principal dancers in "Bombo."

Robert Woolsey

has been engaged by the Shuberts for "Phi Phi," the musical comedy from the French in which *Frances White* is to be starred.

Florence Eldridge has been engaged by the Theatre Guild to appear in *Arthur Richman's* "Ambush," which will open that organization's new season at the Garrick Theatre some time in October.

Franklyn Batie has been engaged by the Shuberts for a principal role in support of *Al Jolson* in "Bombo."

Selene Johnson is to play an important role in "The Title" which is to be produced by *Richard G. Herndon* with *Lumsden Hare* in the principal part.

Norval Keedwell

has been added to the cast of "Main Street."

Cameron Matthews has been added to the cast of *Max Marcin's* production, "The Night Cap."

Basil Dean, who staged the production of "The Blue Lagoon," has taken out patents on the lighting system which is used in the scenes depicting a tornado and a fire at sea.

Colin Campbell, who was last seen in New York in "The Better 'Ole," has been engaged for the cast of "A Dangerous Man."

MAE MARSH

Star of R-C Pictures who is returning to the stage this season in "Brittie." Her latest R-C picture is "Nobody's Kid"

Police Close "Ladies' Night"

After "Ladies Night in a Turkish Bath" had been three times presented at the Academy of Music, Richmond, Va., the show was closed by the police authorities Sept. 22, and the final performance of the engagement was called off. Coarseness and vulgarity in the lines of the play were the chief objections, according to Chief of Police Sherry. "The Censors objected to the play itself rather than to costumes or scenes," the police chief explained. The closing of the comedy was the result of complaint being made to city officials. The board of censors composed of Police Justice Ingram, Rev. F. F. McFaden, Rev. John J. Sherer and Mrs. W. A. Burrows, decided unanimously against the production.

* * *

Edmonds Gets Offers

George Edmonds, originator of "The Haunted Violin," which is appearing successfully at the Shubert Theatre with "The Greenwich Village Follies," has received numerous offers from Europe for his novelty act which is his own invention. The act is one of the sensational hits of "The Follies."

* * *

"Old Home Town" Stops

Barry McCormack has temporarily suspended rehearsals of "The Old Home Town" in order to make some necessary revisions of the piece.

NEIGHBORHOOD PLAYHOUSE PLANS

Granville Barker's "Madras House" Opens Season

The Neighborhood Playhouse will open its eighth season with a production of "Madras House" by Granville Barker, the first presentation in America. The cast will be professional. After a run of at least four weeks, "Madras House" will give place to the Festival Dancers at week ends, and a professional program during the week, to be termed the Mid-Week Interlude. The Festival Dancers first offering will be a revival of the popular "Royal Fandango." The interlude, and others to succeed it will include novelties and special plays of unusual character.

Mme Yvette Guilbert has shown her interest in this new experiment by promising a performance during the first wek.

Other numbers already decided on are two one-act plays, a ballet number, Browning's "In a Balcony," and the first exhibition of Mr. Thomas Wilfred's color organ.

Other plans for the season include a new play by Galsworthy and a Festival based on Walt Whitman's poem Salut au Monde, with music by the late Charles T. Griffes.

* * *

Chicago's Stock Opens

The new stock company at the Victoria Theatre, Chicago, under the personal direction of Frank A. P. Gazzolo opened its season with Edwards People's farce, "A Pair of Sixes." The company includes Jack Stuard, Rose Dean, Arline Althoff, Eugene McDonald, Milton Kibbee, Margaret Leonard, Harry Dickeson, Willard Kent, Elma Cornell Hall, Bob Jones, Stage Manager and Willis Hall, Director. Scandal is underlined with "Adam and Eve" to follow.

* * *

Golden Glades Show

The Golden Glades Roof Garden, atop Thomas Healy's restaurant at 66th street, is offering an attractive entertainment. Frank Fay and his Six Titian Cleopatras heads the bill, which includes Nelson and Mack, the Congress of Skating Beauties and the Challenge Orchestra. Among the skaters are Kathleen Pope, Lora Jean Carlisle, Margot Georges, Frieda Petersen, May Judell, Ray Collins, Billie Franklin, Francis Lemair, William Winslow and Pan Steele.

* * *

Miller and Anthony in Vaudeville

Irvin Miller and Emmett Anthony, formerly principal comedians in the "Put and Take" show which recently closed at Town Hall, are preparing a two-act play which they will shortly present in vaudeville. The turn will be handled by Lew Cantor.

* * *

Elsa Ryan Opens

Joseph Hart launched another one of his dramatic stars, Elsa Ryan, at Grand Rapids this week. She is booked in all the larger Keith houses for the season in the sketch, "Peg, For Short," written by Dion Titheradge, Rodney Ranous continuing as her leading man.

AUSTRALIAN THEATRE NOTES

Wilkie Bard Has Successful Season—Marie Tempest's Plays —Gilbert & Sullivan Tour Phenomenal

SUPPORTED by Nina Gordon, Ray Maclean (brother of the Dartos), Daly and Marr, W. J. Caffery, and Creighton (juggler), Wilkie Bard has turned throngs away twice a day for the past seven weeks at the Tivoli in Sydney. His success has been one of the biggest for some time, and his spontaneous and clean humor is delightful. Harry Musgrove is to be highly congratulated on securing him for his Australian circuit. Jimmy Randall managed the Sydney season. Melbourne follows.

Gladys Moncreiff's future is definitely settled as a comic opera primadonna—although only before the public for seven years—through her unequalled triumph in the "Maid of the Mountains." Her performance is said by keen critics to be exceptionally brilliant.

Harry Burcher produced "Oh, Lady! Lady!" with Dot Brunton and Alfed Frith as the two crooks, first at Her Majesty's and later transferred it to the New Royal with a remarkable degree of public response. The production is rivalling "The Maid of the Mountains" for popularity and is well received.

With so much opposition, Marie Tempest's efforts with refined comedy are lucky to get the fair response they do—not because they're not worthy, but 1921 audiences take more kindly to the theatrical fare which does not require them to think much. The work of the whole company is admirable, and Graham Browne and Doris Gilham deserve much praise for their studies in the one-act sketch by Chapin "The Dumb and the Blind," a peculiar little thing which necessitates much careful handling throughout. In "Mr. Pim Passes By" much kudos goes to Ashton Jarry in the name part—truly a quaint study!—and besides the two stars Marie Ney, Dorothy Hamilton, Iris Roderick and Steff MacDonald do capable work.

Bert Bailey and Julius Grant did not score too heavily with "The Jefferson", at the Palace so they replaced it with "On Our Selection" when the luck immediately turned—result, packed houses nightly. They deserve success, these two, as both are genuine good fellows, and heartily liked in the profession.

Sir Benjamin and John Fuller are doing good business with their two stock companies at the Majestic and Grand Opera House, where Pearl Helmrich, Vera Remee and Walter Hunt display their talents in weekly changes of melodrama. At the Fuller's Theatre, Ward and Sherman with their revue company are continuing a successful season.

On three occasions J. C. Williamson have had to send more "stuff" across to New Zealand for the Gilbert and Sullivan tour, so great has been the success. The stay over there is generally limited to about eight weeks, and already thirteen have been played with packed house nightly and only half the tour and repertoire.

Charlie Wheeler, stage director for Maude Hanaford and Frank Harvey in "Scandal" at the King's, Melbourne, sends news of a hurricane of abuse from the press, but crowded houses nightly with two matinees weekly—a much bigger success than that achieved in Sydney.

"Three Wise Fools" and "Welcome Stranger," with John D. O'Hara, Lizette Parkes, Robert Toms, Cameron Clemens in the casts are both doing capital business on a tour of the Australasian States.

BRUCE R. HUTTON.

Shuberts Stage "Phi Phi"

The Shuberts acquired the American rights to the intimate musical comedy, "Phi Phi," which recently completed the third year of its run at the Bouffel Parisienne in Paris. The American adaptation is to be made by Glen MacDonough and E. Ray Goetz from the French libretto of Willemetz and Follar. The score is by Henri Christini. Rehearsals will soon begin under the direction of W. H. Gilmore.

Maclyn Arbuckle Makes Statement

Maclyn Arbuckle, now at his summer home at Waddington, N. Y., has sent out a statement advising that he is an actor and film star, "but not connected with any other individual bearing the same name." Mr. Arbuckle, (Maclyn), will appear next in Vaughn Kester's "The Prodigal Judge" in pictures, preceding his next stage appearance here.

"Pot Luck" at the Comedy

Kilbourn Gordon, Inc., presented "Pot Luck," a comedy by Edward Childs Carpenter at the Comedy Theatre, on Thursday evening, September 29. The cast included James Rennie, Clara Moores and Rockcliffe Fellowes, Frank Allworth, Helen Reimer, Beth Franklyn, Marie Haynes, Percy Moore, Helen Stewart, Junius Matthews, Frank Jamison, Howard Nugent, Frances Kennan, and Douglas Bright.

Ray Miller "Drum Leader"

Seeing an opportunity is one thing and seizing it is another but Ray Miller, director of the Black and White Melody Boys at the Folies Bergere, has shown that he can both see and seize an opportunity. Years ago out in San Francisco Mr. Miller decided that the musician, who wished to make a success in the cabarets, should be a singing musician. He studied the various instruments and figured that the snare drum would give him the greatest freedom in singing. To decide with him was to act and he became a proficient snare drummer. While studying the snare drums and learning their possibilities he did not neglect his voice culture. He made a hit in San Francisco and with his eye on New York City started East, stopping for a time in Chicago. Now he has the distinction of being the only drum-leader of an orchestra in the country.

* * *

Shows Moving

The Shuberts announce several changes in their New York theatres effective next week. "The Detour," now at the Bijou theatre, will begin an engagement at the Central Theatre in Chicago next Monday. "The Night Cap," now at the 39th Street Theatre, is to be transferred to the Bijou on Monday, and the succeeding attraction at the 39th Street Theatre will be Adolph Klauber's production of John Hunter Booth's new play, "Like A King."

* * *

"The Straw" in Rehearsal

"The Straw," the new play by Eugene O'Neill which George C. Tyler is preparing to produce, went into rehearsal on Monday. Margalo Gillmore heads the cast, but at her own request she is to be neither starred nor featured. The rehearsals will be directed by John Westley, who will also play an important part.

Rudolph Valentino, as the hero of Rex Ingram's production of "The Conquering Power" for Metro, showed that he could play a French—

—lover as well as he did the Spanish hero of Mr. Ingram's production of "The Four Horsemen of the Apocalypse" from the Ibanez novel

SHUBERTS OPEN CHICAGO HOUSE

William Lampe Manages Apollo

William Lampe, experienced in the theatre as both actor and manager, has been made manager of the Apollo Theatre, Chicago. That playhouse inaugurated its vaudeville policy under the banner of the Shuberts on Monday. Twenty-odd years ago Lampe and Frank Bacon were members of the same company of actors, and Lampe gave seven years to the vaudeville field as a twice-daily player before entering the Keith offices in a managerial capacity. Charles Thannhausen will remain at the Apollo in the office of treasurer.

First to profit by the advent of Shubert Vaudeville in Chicago are the newspapers, as the display advertising used in Sunday's editions by the Palace and Majestic cover quite a good deal more space than heretofore. The Shuberts apparently intend to spare no expense to put their enterprise over big and are using large and attractive ads in all the papers.

The Shuberts could not have made a wiser selection than the Apollo to house their new form of entertainment for it is ideally located and represents the zenith of architectural artistry. The prices are the same as now prevails at the Majestic and Palace for matinees, viz., 25, 50 and 75 cents, while the scale will be stiffened to $1.50 top for Saturdays, Sundays and Holidays.

• • •

Sousa Cancels Concerts

Lieut.-Commander John Philip Sousa, who was recently injured by a fall from a horse in Philadelphia, where his band was playing, will be unable to resume tour on the advice of his physicians until October 15. Meanwhile his manager has cancelled all dates for the bandmaster until then, including the opening of the concert season at the Hippodrome on Sunday evening, October 2.

• • •

Nellie Kouns Married

It became known last week that Nellie Kouns, who with her sister Sara has been one of the more popular singers in vaudeville and is now successful on the concert stage, was secretly married in Buffalo, September 10, to Sherman Culver Amsden of Chicago, advertising manager to J. W. Ball & Co. of Chicago.

• • •

New Cincinnati Theatre

The new Sam S. Shubert Theatre in Cincinnati was dedicated last Sunday night when the Shuberts, who built and will operate the theatre, presented as the initial attraction the Winter Garden show, "The Passing Show of 1921," starring Willie and Eugene Howard.

• • •

Grasso Professional Matinee

Giovanni Grasso and his Sicilian Players will give at the Bowery theatre on Tuesday, October 4, a matinee performance of "Omerta" for members of the theatrical profession.

• • •

Meehan Alters Play

John Meehan has introduced a new ending to "The Man in the Making," at the Hudson to strengthen the last act.

Sothern-Marlowe Tour

E. H. Sothern and Julia Marlowe begin their biennial American tour at the Boston Opera House on October 3rd. Their New York engagement comes in the late fall. The repertoire, played by them two years ago, comprising "Twelfth Night," "Hamlet," and "The Taming of the Shrew," has been enlarged by the addition of "The Merchant of Venice." The company includes Frederick Lewis, Rowland Buckstone, Sydney Mather, Alma Kruger, Lenore Chippendale, Vernon Kelso, France Bendtsen, Albert Howson, V. L. Granville, Frank Peters, Jerome Collamore, Frank Howson, Jr., William P. Adams, James Hagen, Harold Webster, J. W. Latham, John R. Abrams, Caroline Ferriday, Helen Besly, Eleanor Wells, Elaine Sims, Dina Schleicher, Lillian Gray, Maud Walker, Constance Zazzali.

• • •

New Ed Wynn Show

A. L. Erlanger, by arrangment with B. C. Whitney, will present Ed Wynn, "The Perfect Fool," in his new musical show at the Apollo Theatre, Atlantic City on October 6. Ed Wynn wrote the lyrics and music, thought up all the jokes, picked out the performers and arranged the order of the scenes of which there will be 14, divided into acts. Julian Mitchell is directing the rehearsals. In the company will be Margaret Wilson, Jane Tayler, Helen Hardick, Fred Ardath, Johnny Dale, Trus Rice, Flo Newton, Harry and Ann Scranton, "That Girl Quartette," the Meyakos, and Hasoutra.

• • •

"The Wren" Coming

"The Wren," Booth Tarkington's new comedy, with Helen Hayes, will be the next attraction at the Gaiety Theatre following "The Wheel." The first performance of "The Wren" will be given on Monday evening, October 10. The company assembled by George C. Tyler and A. L. Erlanger, its producers, includes George Fawcett, who for several years has been devoting all his energies to motion pictures. Leslie Howard, John Flood, Sam Reed, Marion Abbott and Pauline Armitage.

• • •

Marie Doro Welcomed

Marie Doro, presented by Garrick Productions in William J. Hurlbut's new play, "Lillies of the Field," with Norman Trevor as leading man, opened at the Park theatre, Bridgeport, on Monday. Miss Doro was welcomed on her return to the stage and Mr. Trevor also scored.

• • •

Dorothy Mortimer Married

Dorothy Mortimer, who plays the bride in "Just Married" at the Nora Bays theatre, was married last week to Robert Peter Davis, stage manager of the attraction, in the "Little Church Around the Corner," by the Rev. George C. Houghton, the rector.

• • •

Mrs. Earl Carroll Returning

After four months abroad Mrs. Earl Carroll has sailed on the steamer Chicago from Havre, for home, bringing five one act plays from the Grand Guignol theatre, Paris, for special matinees at the new Earl Carroll theatre.

Equities—XXXII

IDA ST. LEON

A. E. A. member who has the leading role in "The Wheel," now at the Gaiety

Jack Johnson Stopped by Police

Jack Johnson, former world's champion, was forced to give up his final performance of the week with the "Classy Burlesquers" in Fall River Saturday night by Chief of Police Feeney, acting under orders of the Police Board of that city. Johnson had already appeared before crowded and enthusiastic houses at five performances at the Fall River Academy of Music. The action was based on the ground that Johnson is a man of low character, that he had been a fugitive from justice, had been convicted under the Mann white slave act, and in addition had been called a slacker. These make him, it was said, an unfit person to be exhibited in a decent community.

• • •

Shuberts Claim Act

The Shubert Theatrical Co., through their attorney William Klein, have brought an injunction suit against Ed Gallagher and Al Shean, now playing the Keith Theatres in their new act entitled "Mr. Gallagher and Mr. Shean." The Shuberts claim that last year they made a contract with these men to work exclusively for them for a period of one year beginning September 1st. Gallagher and Shean appear by Keppler & Hochman, Attorneys in the Woolworth Building. Gallagher and Shean insist that they have a right to play for the United Booking Offices and that their contract with Shuberts is void.

• • •

Burton Gets Play

Captain F. Britten Austin has disposed of the English and American rights of his first play, entitled "The Thing That Matters," to Percy Burton, long associated in America with Forbes-Robertson and the late Sir Herbert Beerbohm Tree, and for the last two years associate-manager for Richard Walton Tully in London. It is Mr. Burton's intention to present the play in London as soon as he can obtain a suitable theatre, while he is in negotiation also for its production in New York.

ACTORS' EQUITY

Members of the A. E. A. Are Most Earnestly Urged to Immediately Send Dollar Addresses to the Office of the Association

An honorary physician to the A. E. A. has been appointed in Kansas City. His name is Dr. C. T. Border.

A total of $1,000 has been collected in California from delinquent members during the month of August by Mr. E. C. Joy, our representative in this territory. There are also lodged with him claims for over Seven Thousand Dollars ($7,000), 75% of which he expects to collect.

Our representatives have just collected $1,000 from a well known manager. This sum will be forwarded to his company to liquidate hotel bills. The company opened in a New England town with an excellent performance; but the manager experienced some difficulty in meeting his obligations in the subsequent run. It is possible, however, that if he is able to bring this company to New York, he will be able to retrieve his past losses, and Equity is endeavoring to cooperate with him in achieving this.

Charges have been preferred against Earl Gilbert. Our records show that, while stranded at Ft. William, Ontario, he applied for and received from the A. E. A. $35.00 to pay his fare home. Meanwhile he secured another engagement and used the money to pay his hotel bill. Later, he threw down Equity by joining Louis Mann's company.

Miss Helen Freeman has resigned. By this action she becomes a non-member with whom no Equity member will play unless the company is under P. M. A. management.

Many of our members are urging that the initiation fee be raised immediately. It has been pointed out that members who may be elected in the future will reap all the advantages won for Equity by those who are already members, without paying any additional rate.

We have received application for membership from the personnel of a semi-amateur company now playing in New York. This company intends to leave its own small theatre and play in one of the large uptown houses. This naturally puts it in the professional class, and consequently its members have joined Equity.

Members who are already engaged, but who are approached by managers who suggest that they would better themselves by going into another company, would do well to ask for run-of-the-play contracts. It is unwise to abandon a certainty for an uncertainty, and we have heard of a number of recent cases in which players who took the new job were let out under the ten-day clause.

A certain player neglected to join Equity because all his work was done from a box in the theatre. Inasmuch as his was an independent company in which the Equity Shop policy was in force, our representative called and explained that, despite the fact that he does not actually appear on the stage, he is, nevertheless, an actor. His application for membership has just been received.

FRANK GILLMORE,
Executive Secretary.

PAULINE FREDERICK

Who has just completed her latest film play, "The Lure of Jade," under the direction of Colin Campbell at the West Coast Studios of R-C Pictures Corporation

Broadway Buzz

By Jim Gillespie

THE inmates of Sing Sing prison are loud in their praise of the artists who have entertained them on various occasions and claim that vaudeville is both interesting and instructive. If the boys are looking for a course of instruction we suggest that Houdini entertain them for a short length of time.

. . .

Ten years of married life calls for a tin anniversary and many men celebrate the occasion by giving their wives a Ford.

. . .

Though the original company died a peaceful death, Marc Klaw has decided to take "Other Lives" in his hands and will start rehearsing in the near future.

. . .

"The Skirt," starring Bessie Barriscale, closed last Saturday after a short tour. Which was only to be expected. Anything pertaining to skirts these days is bound to be short.

. . .

Lady Diana Manners has refused to appear in a private theatrical benefit before the King and Queen of England. No doubt the King and Queen are greatly shocked at Lady Diana's manners.

. . .

"The Little White House" will open in Washington in the very near future, so here's hoping that upon reaching New York it will have a presidential run.

. . .

Frank McIntyre, the corpulent comedian, is considering an offer for vaudeville. Of course Frank will insist uopn a fat part to say nothing of heavy dough.

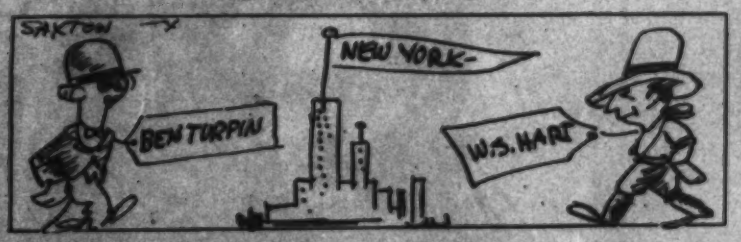
. . .

A Second Thought on Misha

Our old friend Misha is going to drag his appetite into vaudeville. Why not have the scene of action take place in a restaurant?

. . .

After hiking from Frisco to New York, Frederick Roland was given a spot on the bill at the Fifth Ave. Theatre. Fred is a singer but judging from his long walk we imagine he would make an excellent hoofer.



Thoughts on Engagements

"Engagement ring soon to be a thing of the past."—News Item.

It was formerly the custom upon becoming engaged to give your girl a solitaire. Nowadays instead of giving her a ring you present her with a deck of cards.

Should solitaire become monotonous she can announce her engagement by playing pinochle with diamonds as trump.

Upon becoming engaged telephone operators will receive their rings via the telephone.

Seventy-five years of married life calls for a diamond anniversary.

In the future couples will celebrate the occasion by taking in a ball game.

Most any aspiring housewife will readily admit that she is dying for a stone.

But they fail to remember that headstones are almost as costly as diamonds.

Which naturally makes it a grave proposition.

Should engagement rings become a thing of the past many stone cutters will have to get arrested in order to get work.

Karats will be in the soup and Tiffany's will become a vegetable stand.

Which should make all women vegetarians.

. . .

"The Straw," a new play by Eugene O'Neill went into rehearsal last Monday. If names amount to anything "The Straw" should prove a good draw.

. . .

Now that bell trousers are the style, many former sailors can become fashion plates by wearing their service pants.

A Hint as to the Cause of Unemployment

Glenn Condon of the "Vaudeville News" was approached by an actor last week who was sadly lamenting the fact that he had not worked in almost a year. "I'm willing to do anything," wailed the gentleman of leisure, "but nobody will give me a chance." "Well, I'll tell you what I'll do," replied Glenn. "You know the automobile game and I'll buy a taxicab and start you in business and when you get on your feet you can pay me back." "You are what I call a regular guy," replied the thespian, "and I am going to take advantage of your kind offer. Who can we get to run the car?"

. . .

"Dulcy," the comedy, now playing at the Frazee Theatre, will be published in book form early in November. Which makes it appear that "Dulcy" has been booked for a long run.

. . .

Walter Winchell arises to remark that his name is not Smith. Walter is tired of having his mail box clogged up with manuscripts sent by ambitious playrights, and earnestly requests that they aim their compositions in some other direction. If you want further proof that Walter's name is not Smith we would advise you to get in touch with Barney Ferguson.

. . .

"'The Idle Class' at the Strand this week."—Headline. Why pick on the Strand? So far as we know the idle class is well represented all over the country.

On Its Last Legs

The Union Square Theatre which has been playing stock burlesque will close this week owing to the building having been purchased by a hat manufacturer. As the burlesque fan is not interested in hats it is only natural that the building should be torn down.

. . .

A new musical play will shortly be seen under the title of "Good Night Dear," which leads us to remark that the morning after the night before is often a sad awakening.

. . .

A performer was arrested in St. Louis last week for running through the streets in a pair of pajamas, and upon being arrested claimed it was all on account of a dream. Judging from his actions he must have dreamed that he was working for Al H. Woods.

. . .

Mary Ryan's name is now up in lights in front of the Cort Theatre as being the featured member of "Only 38," which probably accounts for the following sign: "Mary Ryan—Only 38." Of course it's the name of the show but why make a show of Mary?

. . .

"The Whirl of New York" Company made the trip from New York to Boston in automobiles with Ford cars being featured. However despite the Fords it proved a good publicity stunt and could not be classed as a flivver.

. . .

At the Broadhurst Theatre Monday, Oct. 3, William Hodge will be seen in his new comedy, "Beware of Dogs." However the first nighter need not fear the dogs providing he has the necessary three bones for a ticket.

. . .

"Now and Then" gets by, says a headline. Most anything gets by now and then.

. . .

Now that Eddie Cantor is the proud daddy of four children we suggest he take Wolfie Gilbert's musical advice entitled, "Stop, and Rest Awhile."

Artie Chokes — He Sees the Value of Education

I GUESS I'LL TRY THIS FRATERNITY LUNCH-ROOM—ALL THE WAITERS ARE COLLEGE GRADUATES!
PARDON SIR—BUT I DON'T GRASP THE INTRICACIES OF YOUR NOMENCLATURE!
COFFEE AN' SINKERS!
YOU KNOW WHAT COFFEE IS, DON'T YOU? WELL, SINKERS ARE DOUGHNUTS!
?
AH SIR—IN THIS ESTABLISHMENT WE ALWAYS ALLUDE TO THEM AS SUBMARINES!
SAXTON

HELEN CUNNINGHAM

At the left, Miss Cunningham, who is appearing this season under the A. H. Woods banner, is seen here in a Realart dress of Rashanara Crepe. Its decorative features are quite distinctive, and consist of braid and fringe used in attractive fashion

Photo by Old Masters

Photo by Joel Feder

At the right is the sort of garb we will all be seeking shortly what with the chilly breezes getting more and more into the class of a present reality. This coat is a decidedly smart one trimmed charmingly with Kerami, a fur fabric from the Shelton Looms

The New Plays

"THE RETURN OF PETER GRIMM"

Belasco Makes Brilliant Revival of Play

Play in three acts by David Belasco. Staged by David Belasco. Revived by David Belasco at the Belasco Theatre, September 21.

Peter Grimm.....David Warfield
Frederik.....John Sainpolis
James Hartman.....George Wellington
Andrew MacPherson.....Joseph Brennan
Rev. Henry Bartholommey..William Boag
Colonel Tom Lawton.....John F. Webber
Willem.....Richard Dupont
Kathrien.....Miriam Doyle
Mrs. Bartholommey.....Marie Bates
Maria.....Marie Reichardt
The Clown.....David Malcom

"The Return Of Peter Grimm" is the best play *David Belasco* has ever written. And in it *David Warfield* gives the finest performance of his career. That is the opinion of almost everyone. And now the play is revived after ten years and is a success. Because the war has given the public a greater interest in the return of the dead. And because *David Warfield's* performance is subtler, more studied and yes, even more respectful. He goes at this subject as if he had known the loss of a very dear one. There's less of the theatre in the performance. His laughs come from subdued effects, not from punching the points. After seeing it the opening night I went back stage and saw it again, seated on a soap box in the fireplace. It was a revelation.

As a play I think that *Mr. Belasco* has done it so that it will reach the public. He could have written a tract. And no one would have wanted to see it. Instead he wrote a play which never for a moment is written down, but which gets what it has to say across in such shape that the average person will get the message. The structure, however, is finer than you may imagine. Since seeing it I read the printed version. It moves and holds. He has written a romance that is solid and the weaving of that romance into the fabric of idea is deft and with little trace of the mechanics. Just how deft you will not get until you have read and seen it. See how he makes the child in the second act clasp hands with the old man. This is no little achievement.

John Sainpolis and *Marie Bates*, of the original cast, and *Miriam Doyle*, the new girl, are capital. The boy "Willem" of *Richard Dupont*, is satisfactory, but I shall never forget the boy of *Percy Helton*.

S. Jay Kaufman.

• • •

"MUSIC BOX REVUE"

De Luxe Show Opens New Theatre

Revue by Irving Berlin. Staged by Hassard Short. Produced by Sam H. Harris at the Music Box Theatre, September 22. Principals: Florence Moore, William Collier, Sam Bernard, Joseph Santley, Ivy Sawyer, Wilda Bennett, Paul Frawley, Hugh Cameron, Maurice Quinlivan, Beth Meakins, Richard W. Keene, Emma Haig, Lucretia Craig, Mary Milford, Aleta, Mlle. Marguerite, Frank Gill, Rose Rolando, Rene Riano, Margaret Irving, Robert Rhodes, Helen Lyons and Joseph Bove.

If you can imagine the fun of the old Weber and Fields' days, a cast of excellence, scenery and costumes that are ravishing and all done with the finish and precision of a Belasco production, you will have only a small notion of the perfection of the Music Box Revue which *Irving Berlin* wrote and which *Hassard Short* staged and which *Sam Harris* presented as the opening attraction of the really beautiful new theatre called the Music Box.

I realize how extravagant such a statement may seem. But it is really by no means extravagant and it is by no means as enthusiastic as were the critics for the daily newspapers. Every word of what they said was literally true and deserved. The performance began about 8 o'clock and ran until midnight. And I would not like to see anything eliminated.

"The Fan" scene, "The Dining Out" scene, "The Fountain of Youth," "The Legend of the Pearls"—four ideas mounted as if they were to be permanently placed in the Metropolitan Museum of Art.

And the fun, *Wm. Collier's* "Nothing But Cuts" and *Frances Nordstrom's* "Under the Bed" and *Geo. V. Hobart's* "Words Mean Nothing" and *Tommy Gray's* extremely funny "House Hunting" will become revue classics. *William Collier* is a joy. There is no funnier man in the theatre to-day. And his fun is so natural that it has the splendid quality of not seeming to be acting at all. *Sam Bernard* goes back to his old dialect and is greeted with roars. *Florence Moore* does not have as much as she should have had, but her performance will grow. *Joseph Santley, Ivy Sawyer* and *Wilda Bennett* give tone to what they do. And quite as funny as any of them is *Renie Riano*. *Hugh Cameron* is one of the few actors who can play straight for others and yet be funny. There are dancers galore, *Emma Haig, Mlle. Marguerite,* and the wondrous *Rose Rolando*.

Add to all these *Irving Berlin's* word and music. What an extraordinary personality he is. He appears in one scene and sings a song in which he explains how he happened to write some of his hits. This piece of work alone is exceptionally fine.

The theatre is gorgeous. In perfect taste.

An all-around triumph.

S. Jay Kaufman.

• • •

"LOVE DREAMS"

New Musical Play Opens in Philadelphia

The average musical comedy is a combination of catchy music, pretty faces and no plot but Anna Nichols, in her new play, "Love Dreams," produced for the first time in Philadelphia at the Walnut St. Theatre, gave us a musical comedy with a good plot and called it a "melody drama." The lyrics are by Oliver Morosco and the music by Werner Jansen.

The story deals with a notorious Parisian actress Renee D'Albret (played by Else Ader) who is tricked into dining alone at midnight with Larry Pell (*Tom Powers*). When Doctor Pell, Larry's brother appears unexpectedly upon the scene, denounces Rence as a worthless woman and demands that she let his brother go. Larry through his infatuation stops his brother by proposing marriage and is promptly accepted. The story then shows that Renee is in reality a simple country girl, Rina O'Moore and that her personality and character as Renee d'Albret as well as her notorious past, are all the work of her energetic press agent, Cadillac Packard (*Paul Burns*), Rina having assumed the part of Renee in order to provide for a crippled sister. The story ends where Rina having discovered that Larry is really in love with her crippled sister, who meanwhile has been cured through Dr. Pell, renounces her love in order to give her sister her happiness.

Miss Adler, who possesses a sweet voice, showed herself as a dramatic actress especially in the emotional scenes, coming at the end of the story. The chorus are pretty and dance well and *Miss Allen* in her Oriental dance made quite a sensation. The music while pretty, has no especially catchy air or song that will make a hit. However, all in all the play is bound to make a success, as it is above the average production in acting and singing and holds the interest of the audience until the very last curtain. There is also a lot of good wholesome comedy in it and you leave the theatre after the show with a feeling of an evening well spent.

James N. Kuthow.

• • •

"THE SPRING"

Provincetown Players Revive Interesting Play

Play in prelude and six scenes by George Cram Cook. Staged by George Cram Cook. Produced by the Provincetown Players at the Princess Theatre, Sept. 21.

Nam-e-qua.....Jeannie Begy
Singing Bird.....Jeanne Powers
Na-som-see.....Andrew Fraser
Elijah Robbins I.....Donn Miller
John Street.....Iden Thompson
Black Hawk.....Harold McGee
Wat-tai-sai.....Em Jo
Ti-a-ma.....C. J. Matthews
Village Crier.....Alan MacAteer
Ira Robbins.....Carlton Pierce
Mrs. Caroline Robbins....Kirah Markham
William Chantland.....Wilmer Dame
Esther Chantland.....Ruth Rickaby
Elijah Robbins III.....William S. Rainey
Dr. Hadley.....Andrew Fraser
Johnson.....Donn Miller
Nurse.....Greta Hoving
Louie Williams.....Patrick Barnum
Dr. Sheldon.....Henry O'Neill
Judge Parsons.....Alan MacAteer

Those who are interested in the theatre as something besides a way to pass an otherwise aimless evening, have cause for rejoicing in the fact that the Provincetown Players have undertaken sufficient expansion to allow them to give their plays in an accessible theatre and with adequate equipment. To be sure, their faithful followers are willing to delve into the byways of Greenwich Village to see their work, but now that such delving is not necessary, the number of followers will undoubtedly be increased many times.

"The Spring" is an altogether fascinating piece of playwriting. Dealing with a theme that is prominent in everybody's interest nowadays, namely the "psychic self," it is highly dramatic, and more remarkable yet, it has no taint of propaganda. If you choose to believe that Dr. Freud is a fake, and that there is no life after death, and that mediumship belongs solely to Anna Eva Fay, you can go on believing it and still enjoy the play. For it is really dramatic. There are times when it becomes melodramatic, in fact, and these times give the only cause for reasonable criticism of the piece on the ground of dullness.

The two central figures of the play are a young girl whose father, a college professor, thinks she is unbalanced because she possesses psychic powers, and a young man who takes exactly the opposite view. There is conflict aplenty, and the scene between the two young people are excellently written and excellently played by *William S. Rainey* and *Ruth Rickaby*. The rest of the cast is adequate and in some cases better than that, and the production is one that is sure to provide entertainment for the thoughtful theatregoer.

H. K. Wheat.

• • •

"THE DEMI-VIRGIN"

Hopwood Farce Produced in Atlantic City

Farce in three acts by Avery Hopwood. Staged by Bertram Harrison. Gowns by Hickson, Inc., and Mme. Frances. Shoes by I. Miller. Produced by A. H. Woods at the Apollo Theatre, Atlantic City, September 19

Estelle St. Marr.....Marjorie Clements
Gladys Lorraine.....Jean Carroll
Dot Madison.....Mary Robinson
Fay Winthrop.....Helen Flint
A Director.....Charles Mather
Cora Montague.....Constance Farber
Aunt Zeffie.....Alice Hegeman
Betty Wilson.....Helen Cunningham
Chicky Belden.....Homer Barton
Wally Dean.....Glenn Anders
Bee La Rose.....Sascha Beaumont
Amy Allenby.....Peggy Coudray
Wanda Boresca.....Mildred Wayne
Gloria Graham.....Hazel Dawn
Sir Gerald Sydney.....Kenneth Douglas
Owen Blair.....John Marcel
Jack Milford.....Ralph Glover

It is a very purposeless farce written by *Avery Hopwood* and built with a mawkish plot,—a wife leaving her husband on her wedding night and gaining the nickname of the "Demi-Virgin." Wonders of wonders it is not a bedroom farce, but has a motion picture studio at Hollywood for its background.

Wally Dean, a picture star, loses his wife (another picture star) on the night of their marriage. Later she returns to the studio with an English suitor. Her ex-husband to arouse her jealousy pretends an engagement with the ingenue of the company. This leads to complications which reach a climax at a house party given by the ex-wife at her home. She tries to vamp him for exposure for the ingenue and her aunt, but the ex-husband is aware of this vamping plan, suddenly changes from a vamped victim to

the part of a husband and upsets all her plans. It develops the marriage has not been annulled, saving a great deal of embarrassment.

It's silly and vulgar, and lacks *Mr. Hopwood's* usual clever lines and well-written stories.

Hazel Dawn takes the part of the ex-wife, *Kenneth Douglas* the Englishman and *Glenn Anders*, the ex-husband. ELIZABETH WOLFE.

• • •

"OTHER LIVES"

New Play Produced in Washington

Play in a prologue and three acts, by Theresa Helburn and Edward Goodman. Staged by Dudley Digges. Presented by Marc Klaw, Inc., at the National Theatre, Washington, D. C.

Mrs. Nonmorta.....Alethea Luce
Elenore Averil.....Mary Servoss
Theddeus Averil.....Whitford Kane
Robert Hawley.....Craufurd Kent
Christopher Neal.....Frederick Lloyd
Billy Dean.....Junior Tiernan
Mildred Hawley.....Ernita Lascelle
Thompson.....George Lynch
Nancy Dean.....Mary Kennedy
Mathew Derit.....William Williams

It would be hard to say just what the authors were driving at, when they wrote this play. It drags through a prologue and three acts of emotionalism and leaves one as far from a conclusion as he was at the start.

The prologue shows a young girl about to end her life by turning on the gas in a cheap lodging house room. Then the three acts and seven scenes cut back, movie fashion, and show the events that led up to this and the subsequent alarm that is felt when her absence is discovered. The girl is a laboratory assistant in a doctor's office. The doctor is a married man. They fall madly in love. The wife objects. The girl decides that suicide is the one way out for them all.

She is saved in the nick of time by the lodging house keeper. In the end the wife is so sorry for all the trouble she has caused, and promises to get a divorce so that they may marry.

There is little good in the play itself, but the cast is a very creditable one, and some good acting was displayed by *Mary Servoss*, as the girl, *Craufurd Kent*, as the doctor, *Ernita Lascelles*, as the wife, and *Junior Tiernan*, as the kid nephew. Others in the cast were adequate.

J. H. WEIMER.

• • •

"LILIOM"

Molnar Play in Yiddish at Irving Place

It's a matter of comparison. The English version of "Liliom" versus the Yiddish version. And not the actual versions so much as the acting and scenery in the versions. Because the versions we found very much alike. And since the play's worth is so firmly established let's not go into that.

The acting however should be gone into if only because again it let us talk and think of *Eva Le Gallienne's* "Julie." *Frances Adler* was Irving Place Art Theatre "Julie." She is, judging by this performance, a tragedienne. But "Julie" who has tragic moments, great tragic moments, has her lighter moments too. And "Julie" hasn't a great mind. She's of the lowest classes. *Miss Adler* allows this to escape her and gives the character more depth than I think the character has. I liked the occasional smile of *Miss Le Gallienne*. It heightened her heavier scenes. And there was more of the helplessness. *Miss Adler* can act. There's no question of that after the acting she did when they brought the boy's body back to her. Here she was infinitely greater than *Miss Le Gallienne*. Her direction may be the cause for what she did. I want to see her again.

I have repeatedly said that young *Mr. Schildkraut* is a clever actor. He is clever. But he's too clever. Where he should have soul he has tricks or technique or whatever you choose to call it. Your obvious answer is that a young barker like "Liliom" has no soul. Yes he has a soul. A barker's soul. And that *Schildkraut* never gives us. He is so intent on acting that he forgets the man's state of mind. His hands, his legs, his chest, his head and his feet act, but never his eyes. I have seen the play four times. And the Hungarian *Martin Ratkay* who is the Yiddish "Liliom" seemed a better "Liliom" if not so "good" an actor. He thinks. And thinks as a barker would think. Thinks badly, but thinks. *Ratkay* has only recently learned the language I am told. It didn't matter. He was the "roughneck."

Of the others *J. Dubinsky* was best. A superb actor. And there were good bits by *Mrs. Weintraub*, *Mr. Portnoy* and *Lucy German*.

Willy Pogany did the settings. Only the railroad embankment rivalled *Lee Simonson's*. The others were badly lighted. And so I prefer to want. S. JAY KAUFMAN.

• • •

"WAIT TILL WE'RE MARRIED"

Morosco Presents Comedy at the Playhouse

Comedy in three acts by Hutcheson Boyd and Rudolph Bunner. Staged by John McKee. Produced by Oliver Morosco at the Playhouse, September 26.

Kate Livermore.....Maude Turner Gordon
Marshall.....Gerald Oliver Smith
James Twells.....Robert Strange
Marion Livermore.....Marion Coakley
Connie Temple.....Jean Shelby
William Plumb.....Henry Duffy
Aunt Carrie.....Adah Sherman
Aunt Betsy.....Lucy Beaumont
Aunt Meridian.....Edna May Oliver
Tom Hatch.....James Spottswood
Uncle Kester.....Rapley Holmes
Felix.....Robert Hawkins

"Wait Till We're Married" has an amusing idea of a boisterous society girl who marries a very calm young worker. But it seems to me to be more of a musical comedy idea than a comedy or farce idea.

The story of the society girl who rescues the boy and then falls in love wtih him is not at all bad, but it has been done before in various ways. Throughout the play this feeling that it is about to become a musical comedy takes hold of one. You can almost hear the *Bolton-Wodehouse* lyrics and the *Jerome Kern* or *Lewis Hirsch* music.

The production was made by *Oliver Morosco* who was aided by *John McKee* who has done many of the Savage things. In the cast *Henry Duffy* as the shy boy was delicious. He is undoubtedly one of the ablest young actors we have. *Marion Coakley* was the girl but the part is really a feeder for the boy. *Robert Strange*, *Jean Shelby*, *James Spottswood* and *Rapley Holmes* were of course, satisfactory but none of them were parts that were particularly full of opportunity. Of the three aunts, the best was *Edna May Oliver*. S. JAY KAUFMAN.

• • •

Jolson Show Opens

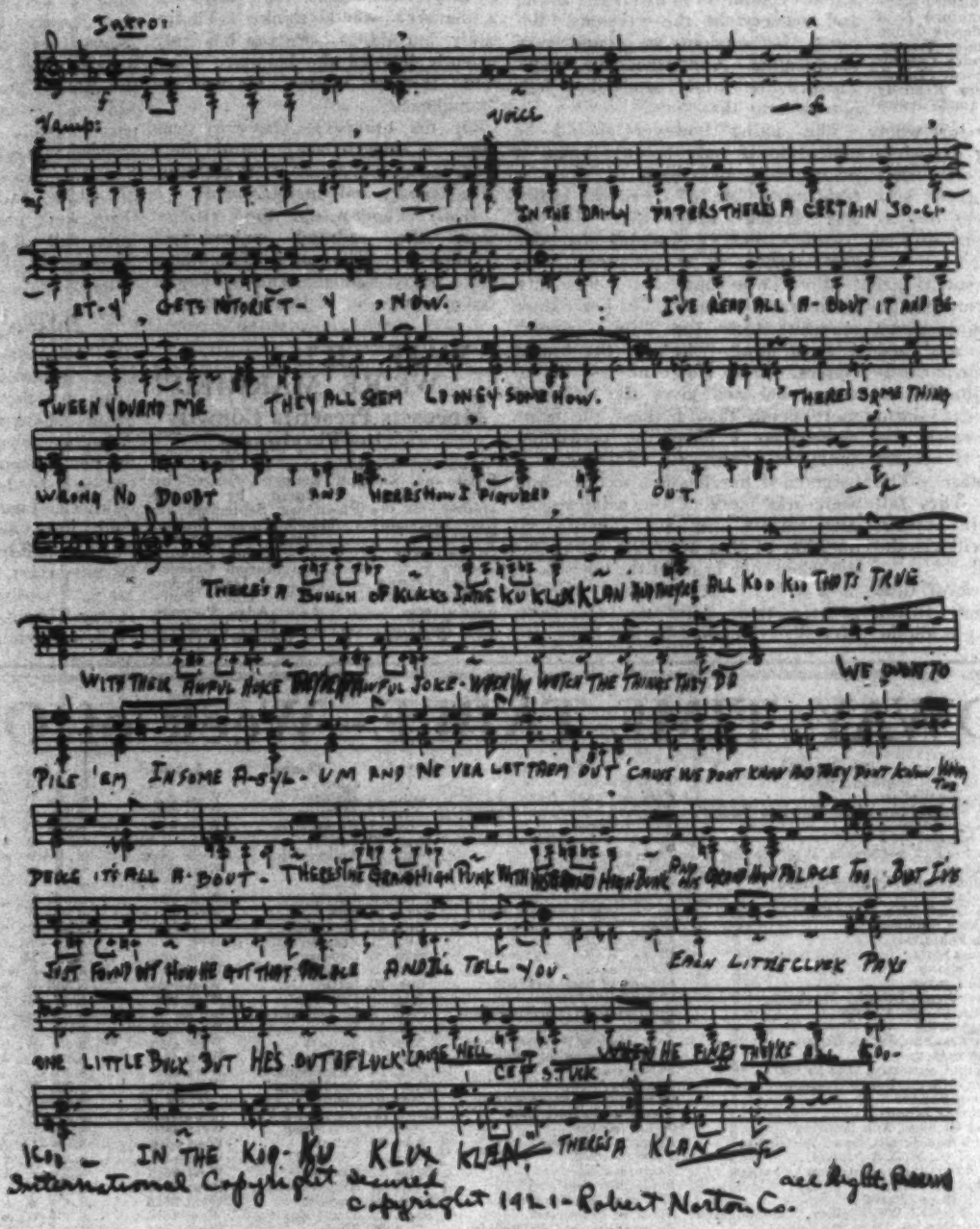
Al Jolson and the company which supports him in "Bombo" left Saturday for the out of town premiere of the show at the Globe Theatre, Atlantic City, prior to its opening at the new Jolson's 59th Street Theatre, October 4. In the cast are Gladys Caldwell, Janet Adair, Vivien Oakland, Vera Bayles Cole, Fritzi von Busing, Mildred Keats, Irene and Bernice Hart, Forrest Huff, Russell Mack, Franklyn Batie, Ernest Young Harry Turpin, Frank Bernard, Fred Hall, and Samuel Critcherson.

BROADWAY TIME TABLE—Week of Oct. 3rd

Play	Principal Players	What It Is	Opened	Theatre	Location	Time	Est. Wnk'r Sub
Among the Lilies	Marie Doro, Norman Trevor	*To be reviewed*	Oct. 3	Klaw	West 45th	8.30—W. & S. 2.30	1st week
Back Pay	Helen MacKellar	*Play by Fannie Hurst*	Aug. 30	Elsinge	West 42d	8.30—W. & S. 2.30	$7,000
The Bat	Effie Ellsler, May Vokes, Harrison Hunter	*Thrilling mystery melodrama*	Aug. 23	Morosco	West 45th	8.30—W. & S. 2.30	$8,200
Beware of Dogs	William Hodge	*To be reviewed*	Oct. 3	Broadhurst	West 44th	8.30—W. & S. 2.30	1st week
Blood and Sand	Otis Skinner	*Ibanez novel dramatized*	Sept. 20	Empire	Bway & 40th	8.30—W. & S. 2.30	$10,000
Blossom Time	Olga Cook, Joe Barnett, Wm. Danforth	*To be reviewed*	Sept. 26	Ambassador	West 49th	8.30—W. & S. 2.30	1st week
Bluebeard's Eighth Wife	Ina Claire	*French farce*	Sept. 19	Rita	West 49th	8.30—W. & S. 2.30	$9,000
The Blue Lagoon	Harold French, Frances Carson	*Elaborate melodrama*	Sept. 14	Astor	Bway & 45th	8.30—W. & S. 2.30	$7,500
Bombo	Al Jolson	*To be reviewed*	Oct. 4	Jolson	West 59th	8.30—W. & S. 2.30	1st week
The Circle	John Drew, Mrs. Leslie Carter	*Star cast in Maugham play*	Sept. 12	Selwyn	West 42d	8.30—W. & S. 2.30	Capacity
Daddy's Gone A-Hunting	Marjorie Rambeau	*Good play by Zoe Akins*	Aug. 31	Plymouth	West 45th	8.30—Th. & S. 2.30	$7,500
Dulcy	Lynn Fontanne	*Highly amusing comedy*	Aug. 1	Frazee	West 42d	8.30—W. & S. 2.30	Capacity
The Easiest Way	Frances Starr	*Eugene Walter play revived*	Sept. 6	Lyceum	West 45th	8.30—Th. & S. 2.30	Capacity
The Fan	Hilda Spong	*To be reviewed*	Oct. 3	Punch & Judy	West 49th	8.30—F. & S. 2.30	1st week
The First Year	Frank Craven	*Comedy of small town life*	Oct. 20	Little	West 44th	8.30—W. & S. 2.30	Capacity
Getting Gertie's Garter	Walter Jones, Dorothy Mackaye	*Old-fashioned farce*	Aug. 1	Republic	West 42d	8.30—W. & S. 2.30	$6,500
Get Together	Fokine, Fokina, Charlotte	*Entertaining Hippodrome show*	Sept. 3	Hippodrome	6th Av. & 43d	8.15—Daily 2.15	$45,000
The Green Goddess	George Arliss	*Thrilling melodrama*	Jan. 18	Booth	West 45th	8.30—F. & S. 2.30	$6,000
Greenwich Village Follies	Irene Franklin, James Watts	*John Murray Anderson revue*	Aug. 30	Shubert	West 44th	8.30—W. & S. 2.30	Capacity
The Hero	Richard Bennett	*Interesting after-war play*	Sept. 5	Belmont	West 44th	8.30—Th. & S. 2.30	$4,000
Honors Are Even	William Courtenay, Lola Fisher	*Tulby comedy*	Aug. 10	Times Square	West 42d	8.30—Th. & S. 2.30	$7,000
Just Married	Vivian Martin, Lynne Overman	*Amusing farce*	Apr. 26	Nora Bayes	West 44th	8.30—W. & S. 2.30	$5,500
The Last Waltz	Eleanor Painter	*Beautiful Viennese operetta*	May 10	Century	Cen. Pk. W.	8.30—W. & S. 2.30	$15,000
Lancelot and Elaine	Pedro de Cordoba	*Beautiful romantic play*	Sept. 12	Greenwich Vil.	Sheridan Sq.	8.30—W. & S. 2.30	$4,000
Like a King	James Gleason, Ann Harding	*To be reviewed*	Oct. 3	39th Street	West 39th	8.30—W. & S. 2.30	1st week
Liliom	Joseph Schildkraut, Eva Le Gallienne	*Fantasy by Molnar*	Apr. 20	Fulton	West 46th	8.15—Th. & S. 2.15	Capacity
Main Street	Alma Tell, McKay Morris	*To be reviewed*	Oct. 5	National	West 41st	8.30—W. & S. 2.30	1st week
A Man in the Making	Donald Gallaher, Kathleen Comegys	*Business play*	Sept. 20	Hudson	West 44th	8.30—W. & S. 2.30	$9,000
The Merry Widow	Lydia Lipkowska	*Brilliant revival*	Sept. 5	Knickerbocker	Bway & 38th	8.30—W. & S. 2.30	$16,000
Mr. Pim Passes By	Laura Hope Crews	*Charming English comedy*	Sept. 19	Garrick	West 35th	8.30—W. & S. 2.30	$5,000
Music Box Revue	Sam Bernard, Wm. Collier, Florence Moore	*Reviewed in this issue*	Sept. 22	Music Box	West 45th	8.30—W. & S. 2.30	Capacity
The Nightcap	Jerome Patrick, Flora Sheffield	*Entertaining mystery comedy*	Aug. 15	Bijou	West 45th	8.30—W. & S. 2.30	$6,500
The O'Brien Girl	Elisabeth Hines, Robinson Newbold	*To be reviewed*	Oct. 3	Liberty	West 42d	8.30—W. & S. 2.30	1st week
Only 38	Mary Ryan	*Comedy of family life*	Sept. 13	Cort	West 48th	8.30—W. & S. 2.30	$5,000
Pot Luck	James Rennie	*To be reviewed*	Sept. 29	Comedy	West 39th	8.30—Th. & S. 2.30	1st week
Return of Peter Grimm	David Warfield	*Reviewed in this issue*	Sept. 21	Belasco	West 44th	8.30—Th. & S. 2.30	1st week
Sally	Marilynn Miller, Leon Errol	*Superior musical comedy*	Dec. 21	New Amsterdam	West 42d	8.30—W. & S. 2.30	Capacity
Shuffle Along	Miller & Lyles, Sissle & Blake	*Negro musical comedy*	May 23	63 Street	West 63d	8.30—W. & S. 2.30	$4,500
The Silver Fox	William Faversham	*Fine cast in good play*	Sept. 5	Maxine Elliott's	West 39th	8.30—W. & S. 2.30	$6,000
Six Cylinder Love	Ernest Truex	*Clever automobile comedy*	Aug. 25	Sam H. Harris	West 42d	8.30—W. & S. 2.30	Capacity
Sonya	Violet Heming, Otto Kruger	*Romantic play*	Aug. 15	48th Street	West 48th	8.30—Th. & S. 2.30	$7,000
The Spring	William Rainey, Ruth Rickaby	*Reviewed in this issue*	Sept. 21	Princess	West 39th	8.30—W. & S. 2.30	1st week
Tangerine	Julia Sanderson	*Average musical comedy*	Aug. 9	Casino	Bway & 39th	8.30—W. & S. 2.30	Capacity
True to Form	Edwin Nicander, Sue McManamy	*Play by Augustin MacHugh*	Sept. 12	Bramhall	East 27th	8.15—W. & S. 2.30	$4,000
Two Blocks Away	Barney Bernard	*Comedy of Jewish shoemaker*	Aug. 31	Cohan	Bway & 42d	8.30—W. & S. 2.30	$8,000
Vaudeville	B. F. Keith Features	*Weekly change of bill*		Palace	Bway & 47th	3.00—Daily 2.00	Capacity
Vaudeville	Shubert Advanced Vaudeville	*Weekly change of bill*		44th Street	West 44th	8.15—Daily 2.15	Capacity
Wait Till We're Married	Marion Coakley, Henry Duffy	*Reviewed in this issue*	Sept. 26	Playhouse	West 48th	8.30—W. & S. 2.30	1st week
The Wheel	Ida St. Leon, Thomas W. Ross	*Typical Winchell Smith play*	Aug. 29	Gaiety	Bway & 46th	8.30—W. & S. 2.30	$7,000
The White-Headed Boy	Maire O'Neill, Arthur Sinclair	*Irish comedy*	Sept. 22	Henry Miller's	West 43d	8.30—Th. & S. 2.30	$6,000

Sensational Song Hit of the Hour

"THERE'S A BUNCH OF KLUCKS IN THE KU KLUX KLAN"

Written by Sam Coslow

Intro:
Vamp:
Voice
IN THE DAILY PAPERS THERE'S A CERTAIN SO-CI-
ET-Y GETS NOTORIE T- Y NOW.
I'VE READ ALL A- BOUT IT AND BE-
TWEEN YOU AND ME THEY ALL SEEM LOONEY SOME HOW.
THERE'S SOME THING
WRONG NO DOUBT AND HERE'S HOW I FIGURED IT OUT.
THERE'S A BUNCH OF KLUCKS IN THE KU KLUX KLAN AND THEY'RE ALL KOO KOO THAT'S TRUE
WITH THEIR AWFUL HOKE THEY'RE AN AWFUL JOKE WHEN YOU WATCH THE THINGS THEY DO
WE OUGHT TO
PILE 'EM IN SOME A-SYL- UM AND NE VER LET THEM OUT 'CAUSE WE DON'T KNOW AND THEY DON'T KNOW
WHAT THE DEUCE IT'S ALL A- BOUT - THERE'S THE GRAND HIGH PUNK WITH HIS GRAND HIGH BUNK AND HIS GRAND HIGH PALACE TOO BUT I'VE
JUST FOUND OUT HOW HE GOT THAT PALACE AND I'LL TELL YOU. EACH LITTLE KLUCK PAYS
ONE LITTLE BUCK BUT HE'S OUT O' LUCK 'CAUSE HE'LL GET STUCK WHEN HE FINDS THEY'RE ALL KOO-
KOO - IN THE KOO- KU KLUX KLAN. THERE'S A KLAN
International Copyright secured
Copyright 1921 - Robert Norton Co.
All Right Reserved

"THERE'S A BUNCH OF KLUCKS IN THE KU KLUX KLAN."

FIRST VERSE

In the daily papers there's a certain society gets notoriety now,
I've read all about it and between you and me,
They all seem looney somehow,
There's something wrong no doubt;
Here's how I figured it out:

CHORUS.

There's a bunch of klucks in the Ku Klux Klan
And they're all kuc-koo, that's true,
With their awful hoke, they're an awful joke
When you watch the things they do.
We ought to pile 'em in some asylum
And never let them out,
Cause we don't know and they don't know
What the deuce it's all about.
There's the grand high punk
With his grand high bunk,
And his grand high palace, too,
But I've just found out, where he got that palace
And I'll tell you
Each little kluck pays one little buck,
But he's out o' luck, cause he'll get stuck
When he finds they're all kuckoo,
In the Ku Ku Klux Klan.

Be Among the First to Sing It!

Send for Professional Copy and Orchestration

Robert Norton Co., 226 W. 46th St.

In the Song Shops

By Jim Gillespie

Jack Mills Gets Rights to "Ebony Nights"—Eugene West May Try Vaudeville—Maurice Richmond Convalescing in Philadelphia.

MAMIE SMITH

The first colored female singer to record numbers for the phonograph. Miss Smith has signed to sing numbers exclusively for the O-Keh records and is featuring the following Triangle tunes, "Daddy, Your Mamma Is Lonesome For You," "Let's Agree to Disagree," "Weepin'" and "Oh, Joe, Please Don't Go"

THE music publishers are now in the midst of a mechanical blizzard. A few years ago you could count the number of merchanical companies on one hand, but to sum them up today requires the services of an expert accountant. In the old days a publisher by making two visits could cover the entire mechanical field. Nowadays he starts with the letter A and upon completing his rounds discovers that he has gone through the entire alphabet. It was formerly customary for a fellow to leave the office late in the afternoon, visit the recording managers, polish the foot rail for a reasonable length of time and be back in the office in time to hear the five o'clock whistle blow. Those were the days when they served Welsh rarebits on the corner of 46th St. and Broadway. But why speak of love with the river so near? Times have changed, Oscar. Yes, indeed. Nowadays a visit to the various mechanical companies requires elaborate preparations. A fellow packs his trunks, makes out his will, kisses the wife and babes goodby and departs bubbling over with youth and animation. Upon his return he finds himself a grandfather with the numbers he has been plugging having long since passed away owing to old age.

From Present Indications

the birth rate of mechanical companies will soon surpass the output of Fords though some of them are bound to be known as flivvers. In the old days to own a piano signified wealth. Nowadays not to own a phonograph signifies pauperism. To ask a man to buy a spool of thread usually means an argument but the biggest husky thinks nothing of purchasing a package of needles. Upon getting married a young couple used to spend their savings on necessary furniture and then start saving to buy a piano. Nowadays a couple spend their savings in buying a phonograph and then start saving to buy furniture. We are living in a record-making age with the mechanical companies holding stellar honors. It is the pet desire of all music publishers to have their songs recorded on the various mechanicals. In the old days a publisher by being turned down by two mechanical concerns knew that he was doomed. Nowadays should he be turned down by two firms he has nine hundred thousand nine hundred and ninety eight to fall back on. New mechanical companies are being born over night and more power to them. However for the sake of the public here's hoping they have a telephone directory of their own.

Before Leaving

for the ball game last Saturday, *Jack Mills* made known the fact that he has the sole publishing rights to the musical numbers in the new all colored musical comedy "Ebony Nights." *Creamer and Layton* wrote the numbers of which there are twenty and *Jack* was tickled to death at the thought of obtaining them, hence the ball game. *Jack* has also procured a new number entitled *Crying for the Moon*, written by *Edgar Leslie* and *Pete Wendling*. Despite the far fetched title *Jack* wants you all to know that the number will be within easy reach of all performers.

While on the subject of *Mills*, we wish to whisper the enlightening news that *Irene Lipkin* is no longer with the firm and that *Sid Caine* is now responsible for whatever scandal is sent out via the publicity channels.

Freddy (Cootie) Coots, who derived his middle name from his tendency to stick to whatever he goes after, has just introduced *Micky O'Neil*, younger brother of the well known *Peggy*. *Freddy* wrote the song in collaboration with *Harry Pease* and *Eddie Nelson*. Who is publishing it? Well just glance at the title and form your own opinion.

Selma Bloom, formerly connected with *Jack Mills* and *Witmark*, is now on the payroll of *Irving Berlin, Inc.*

Edna Gladston is the latest to be added to the professional staff of *Jack Mills, Inc.*

The *Robert Norton Co.* have burst forth with a brand new number entitled *There's a Lot of Klucks in the Ku Klux Klan* which promises to develop into an over night sensation. It looks like the comedy of comedies and is a sure fire smash for acts. *Leo Friedman* is working day and night on the number and has launched a terrific campaign which will cover the entire country. Before we forget, it might be well to add that the number was written by *Sam Coslow*.

The *Handy Brothers* are juggling a red-hot blues number entitled *Shake 'Em and Break 'Em* which was written by *Signor Louis (Friscoe) Chiha*. The number is now burning up several mechanical companies to say nothing of many dance orchestras whose only complaint is that the number requires too many encores. Not much grounds for complaint there.

Best Selling Music Rolls

AEOLIAN—Fox Trot, Crooning (S-2294); Waltz, Wyoming (4499).

Q.R.S.—Fox Trot, Nora (1679); Waltz, That Haunting Waltz (1667).

REPUBLIC—Fox Trot, Why Dear? (76218); Waltz, Mississippi Cradle (76818).

Best Selling Records

COLUMBIA—Fox Trots, Honey Lou (3440), Hickman's Orch.; Paper Doll (3441), Happy Six.

EDISON—Fox Trot, Just Because (50824), Earl Fuller's Orch.; Waltz, Sleepy Head (50821), Orland's Orch.

PATHE—Fox Trots, Ma (20618), Casino Dance Orch.; Remember the Rose (20615), Merry Melody Men.

VICTOR—Fox Trot, You're the Sweetest Girl (18787), Paul Whiteman's Orch.; Waltz, My Tippy Canoe (18783), Hackel-Berge Orch.

Speaking of Precious

stones, it might be well to mention that *Jack Diamond* has been transferred from the Baltimore office to the Philadelphia branch of the *Broadway Music Co.*, and that *Harry Pearl*, formerly Chicago manager for *Irving Berlin*, is now in charge of the Detroit office for *L. Wolfe Gilbert*, and last but not least, *Harry Ruby* refuses to separate himself from the New York office of *Watterson, Berlin and Snyder*. Like all good stones these boys are regarded as precious acquisitions. *Diamond, Pearl and Ruby. Jack McCoy* should fit in there nicely. He hails from the Emerald Isle.

Let's Agree to Disagree is the title of a new number being published by the *Triangle Music Co.* It's a foxy fox-trot and was written by *Chris Smith* and *Jimmie Durante*, the bashful bridegroom and champion ivory pusher of Harlem. *Mamie Smith* also had a hand in the making of the song, and of course, has recorded it for the O-Keh mechanicals. *Joe Davis* and his staff agree that *Let's Agree to Disagree* is a very agreeable number and is bound to enjoy a marked degree of popularity.

Charles K. Harris has just completed a number entitled *My Mother's Melodies* which contains snatches of old-time favorites of years ago. The number is now on the press and will be ready for distribution within the next few days.

* * *

Is That So!

Charlie Snyder has bobbed up with another new song called *After Awhile*. It's a fox-trot and with the aid of a megaphone *Charlie* modestly admits he wrote both words and music. He sang the number for us on Broadway the other day, but owing to the activities of a cop *Charlie* only managed to do two verses and four choruses. We intend taking a day off so as to hear the rest of it.

The *B. M. Schmidt Co.* with headquarters in Albany, N. Y., wish to announce that his honor King Jazz is now handling their advertising and will be pleased to hear from his many friends in the profession. Atta boy, King. We are mailing you a rate card under separate cover.

Life is chock full of Thrills for *Eugene West*, the song writer. No sooner had *Gene* gone in the publishing game than he received an offer for vaudeville. *Gene* doesn't know whether to remain in New York and devote his time to his new song *Thrills* or take a flier in vaudeville so as to thrill the public. We are willing to lay a dollar to a doughnut that *Gene* falls for the footlights.

Murray Bloom is now located in Chicago with *Jerome H. Remick* as one of *Harry Werthan's* able assistants. *Mr. Werthan* is general western representative and manager for *Remick* in Chicago and the west, and *Murray* is very happy in his association with the Chicago office of the above firm.

To the many friends who have been making inquiries concerning the absence of *Maurice Richmond* from his office, we wish to advise them that at the present time *Mr. Richmond* is convalescing from a complete breakdown due to nervous strain. While in Philadelphia in the interests of his catalog, *Mr. Richmond* took seriously ill and has since been unable to attend to his official duties. *Mr. Richmond* wishes to be remembered to his many friends throughout the profession and hopes to be with them within a short time.

Best Selling Sheet Music

FOX TROTS—Ilo, Broadway Music Co.; Frankie, Jack Snyder; My Man, Feist.

WALTZ—Peggy O'Neil, Feist.

At the Big Vaudeville Houses

Lew Fields at 44th St.—Sophie Tucker at Palace—Winter Garden has Nora Bayes—Chicago Apollo Opens—At Other Vaudeville Houses

LEW FIELDS HEADS 44th St. BILL

Tabloid Version of "Snapshots of 1921" Is Feature

The outstanding features on the new bill of Shubert vaudeville at the Forty-fourth Street theatre, were *Lulu McConnell, Lew Fields* and the baffling illusion, "The Divided Woman." Of these *Lulu McConnell* takes first place for sheer originality, verve and successfulness. There are few players today who can compare with *Miss McConnell*. Her sense of fun ranges from the broadly farcical to the sophisticated satirical, and whatever her mood, she carries her audience with her. By a fortunate arrangement she appeared twice on the new bill; first in a playlet called "At Home," by *Grant Simpson*.

Jack and Kitty De Maco opened the bill with an acrobatic number that had real merit. Their settings were decidedly picturesque and *Miss De Maco's* foot balancing was quite remarkable.

Armstrong and James gave a colored comedy-singing act of which the singing was the better feature. *You Are a Wonderful Baby* and *Now I Lay Me* were their songs.

Billy "Swede" Hall duplicated his usual success in his genuinely funny characterizations of the trials and tribulations of Hilda

The agile *Yvette* came next and made a great hit with her combination violin dancing, handsome settings, beautiful costumes and songs. She is supported by a musician almost as agile as herself,—*Eddie Cooke*, expert saxophone dancer, and *Kino Clarke*, pianist.

After the intermission, the audience was thoroughly mystified by *P. T. Selbit's* ingenious sensation, "The Divided Woman," one of the cleverest of recent day illusions.

There was variety galore to *Vinie Daly's* act, as the gifted player sang elaborate grand opera numbers, danced Spanish and clog numbers, burlesqued soubrettes of other days, changed from one handsome costume to another and finally responded after numerous curtain calls with a brief speech.

The comedy act by *Fred Allen* is somewhat difficult to rate. It has decided comedy and at times won tremendous applause; but, at other times, the comedy borders on the horrible and once or twice on the disgusting.

The remainder of the program was given over to an act which for brilliance and worth could not be excelled. It was a tabloid version of "Snapshots of 1921" with the best scenes well done in their entirety. Playgoers should certainly welcome such a modern innovation, for it gives them the opportunity to see at a very small rate plays that have cost a great price in legitimate houses. It is to be hoped that the Shuberts will prepare more tabloids as delightful as this initial offering. Surely no one could wish for comedians more popular than *Lew Fields* and *Lulu McConnell*, nor songstress more charming than *Ruth Thomas*. SOBEL.

PALACE FEATURES FIVE HEADLINERS

Dooleys and Sophie Tucker Score Hit of Show

Five acts are featured in this week's show at the Palace, which probably accounts for the manner in which the acts are billed in front of the theatre. Instead of the customary headline acts being placed on top, the show is billed on the outside according to its running schedule, which it certainly did not follow on Monday afternoon, the bill running very late.

The house filled slowly, and *Reynolds and Donegan* and company, who opened with a pretentious skating offering, with some toe-dance numbers intermingled in the routine, were badly handicapped by the people coming in and being seated while they were working. The act is well staged, and the work pleasing, but, through no fault of their own, they were a flop on the opening performance.

Miller and Capman did better, and their good send off was mainly due to the eccentric dancing which the pair did at the close of their act. The opening number and the middle portion of the act could stand strengthening to advantage. A routine featuring more eccentric work would help.

George, Bobbe and Eddie Nelson are a pair of good performers who offset their abilities with poor material. A Jolson solo by *Eddie Nelson* was the hit of the act. There are one or two good spots in the talk, but not sufficient to make an entire act.

William and Gordon Dooley have returned to their former act which they did with the *Morin Sisters*, those two girls appearing again in the act to good results. The boys were the big hit of the first half of the bill, and tied with *Sophie Tucker* for the applause honors of the show.

Wellington Cross is now doing a single, with *Dean Moore* at the piano. The "Duke" shows to better advantage while he is singing than during the time he is doing comedy talk. Of this latter portion, the mind-reading burlesque, which the "Duke" formerly did with *Billy Gibson*, and the travesty drama, are best.

The *Lightner Sisters* and *Newton Alexander* are doing a routine which is practically the same as they have been offering for the past few seasons, with the exception of a few new lines and bits injected here and there. Winnie's clowning was good for laughs, however, and the trio did well.

Sophie Tucker was the other big hit of the performance, introducing several new songs, and singing several old ones, accompanied by a jazz band. Among the numbers which scored strongly were *Nobody's Fool, Listen to Me, Alexander*, and a number which was not only of the "blues" type, but on the "blue" order, called *When You Do the Chicago*.

Harry Fox and *Beatrice Curtis* closed the show with what was supposed to be a new act called "Interruptions," but which proved to be a lot of the act which *Fox* did last season, except for the "scrubwomen" bit, and for the fact that some of the gags have been revised.

It was past 5:30 when *Harry Watson, Jr.*, presented his telephone and Battling Kid Dugan bits, and while a great many walked out, the act drew plenty of laughter from those who remained. O'CONNOR.

RIVERSIDE BILL HAS GOOD ACTS

Ford Sisters, Ben Welch and Others Please

"As in the Days of Nero" wasn't at all the "reign of terror" we had expected. *Hurio* displays great strength and muscular control, in his acrobatic feat.

Walter Clinton and *Julia Rooney* (of course, one of "The" *Rooneys*) afforded much merriment with their deft dancing and singing.

Next came *Raymond Bond* in his humorously quaint comedy, which measures living in the country versus existing in the city. The theme is well handled in an amusing vein.

Kate Elinor and *Sam Williams* need no introduction. They are just as funny as ever and put over a snappy line of dialogue which seldom misses fire.

Ford Sisters, surrounded by their beautiful curtains and dexterous orchestra, are scintillating entertainers. Several exquisite costumes complete the beauty of their artistic dancing. Vocal numbers by *D. Appolon* were well recived. One member of this orchestra handles a mandolin in an unusually pleasing manner. Altogether this act well merited the hearty round of applause.

Following "Aesop's Fables," *Tom Smith* told a few. He, melodramatically, proved that anyone can be a mind-reader, if they're witty enough. His pianist takes himself rather seriously, but neglected, we think, to so inform friend Julius, of the orchestra. This act also was terminated by a burlesque speech.

Ray Raymond and his Melody Charmers were a huge hit. As an exponent of the ancient, but now honored, "hic-cough," he is immense. His voice is good and blends well with the somewhat novel accompaniment of three pianists. Two petite dancers complete the cast which wins for this revue much applause.

Ben Welch was greeted with enthusiasm which amounted almost to an ovation at his closing. Assisted by *Frank P. Murphy*, he presented "Pals," a Jewish character study done to a fine point.

The bill closes with *Roland Travers*, "*Illusionist Extraordinary.*" This was somewhat spoiled by the realness of the preceding turn.

ARDEL.

NEW ACTS

Charlotte Walker in Sketch

After confining herself to the legitimate stage for the past few years, *Charlotte Walker* made her appearance in vaudeville at Proctor's Mount Vernon Theatre on Monday, where she was accorded a welcome that surely must have put aside any regrets she had on leaving the legitimate stage. *Miss Walker*, under the direction of *Joseph Hart*, is appearing in a cleverly written sketch called "His Affinity," in which she is supported by a capable company, which includes *Norman Hackett, Emma Martin* and *Edward Chianelli*.

Miss Walker is seen as the wife of an artist, who has become enamoured of an adventuress, and plans to elope with her. The wife learns of the plan, and surprises the artist by aiding him, openly, helping him to pack his grip, and telling him to be sure that he hasn't forgotten any slight detail. The husband grows suspicious, and slowly begins to lose his enthusiasm for the elopement. When his wife starts to tell him of the different animals she knows of bearing the name "Amelia," which is the name of the other woman, he grows still less anxious to run away with her. Finally proof comes that the third woman is merely an adventuress, and he turns to beg forgiveness of his wife. COBB.

Moran and Wiser Revue at Winter Garden

The *Moran* and *Wiser* Revue is appearing at the Winter Garden this week after appearing at the Century Promenade recently. In the cast are *Clarence Harvey, Frank Hurst, Al Wiser, Clif Edwards, Marjorie Carvelle, Bert Best, Ann Toddings, William Moran* and *Gertrude Mudge*.

The Revue opened with a club scene, *Frank Hurst* singing *Old Fashioned Sweetheart*, with the chorus costumed in gowns of years ago. *Ukelele "Ike" Edwards*, followed this with a corking "Blues" number. He then went in for several minutes of talk with *Harvey*, working straight. Most of the talk is the same that he did with *Clayton*. *Bridget McShane*, a scrubwoman number sung by *Ann Toddings* and chorus, did not get over. The restaurant scene for the finale held most of the comedy, *Miss Mudge* as Mlle. Madelon, put over her "jag" bit in a very neat manner. *Marjorie Cavelle* also came in for much applause in her various dance and singing numbers. *Moran* and *Wiser* did their hat turn for the finale and received most of the applause for the turn. Although the "Revue" is a "Flashy" one, it is much too long. The act closed the first half. ROSE.

GOOD BILL AT THE 81ST ST.

Frances Pritchard in Chosen Skit Scores

The bill at the 81st this week is a varied one.

Helen and Howard Savage open the show with some good target shooting.

Then came the *Perry Sisters* in "Songs," of which the *Lullaby* and the *Little Typhoon* are the best.

William Newell and *Elsa Most* have an amusing act called "On the Lawn," for which they got much applause, and their "Um-Um" song was particularly good.

But the hit of the day was *Frances Pritchard* and *Edward Tierney* and *James Donnelly* in the "Dance Duel." This is an amusing and original skit of a little singing and much good dancing. *Frances Pritchard* is charming to look at, though her partners perhaps outshine her a little in the dancing line. Their Egyptian dance in imitation of *Ruth St. Denis* is extremely clever.

Herman Timberg and his "Little Bits" were as good as always and he came in for plenty of applause—but as he said himself, "he deserved it."

"A Dress Rehearsal," with *Frank Ellis*, is down on the program as a "Humorous Travesty." It is only rather humorous, for they all work a little too hard for their laughs.

The movies, "Aesop's Fables," and "Why Girls Leave Home" conclude the bill. COX.

STATE OFFERS ENTERTAINING SHOW

Chappelle and Stinette, Ash and Hyams and Others

There is novel charm in the picturesque act which *Brenan and Wynne* are giving at Loew's State this week. The two girls appear in separate spotlights, the one wearing hoop skirts and the other stunning modern evening gown. Then each one in turn sings a contrasting song, one giving the ballads of the days gone by, and the other such popular jazz hits as *Nobody's Baby, All by Myself* and *Ain't We Got Fun?*

Prevost and *Golet* give an entertaining number called "A Vaudeville Mixture," and *Gladys Kelton* pleased with xylophone specialties.

Ash and Hyams have a mildly amusing comedy and song act in which they dispense jokes about sweethearts that eat too much and their wives' love affairs. Their singing of *We're Going Again Tonight* proved to be the best part of their act.

Lavish and successful was the musical recreation provided by *Chappelle, Stinette and Co.*, three highly talented colored players. The young woman is the bright particular star of this organization and she does coloratura obligatos that are really delightful for their surety and sweetness. The song numbers included *Georgia Rose and Come Along Miss Mandy*.

Edward Stanisloff and Company have a sustained dancing specialty that is meritorious from the standpoint of artistry. *Stanisloff* himself rivals the best known exponents of Russian dancing, especially in his aerial pirouttes.

Mallan Case is genuinely funny in his falls, mid-audience entrance and "I Want Women" talk. SOBEL.

SONGS THAT ARE MAKING A HIT IN VAUDEVILLE

Old Swimmin' Hole	Bennett Twins
There'll Never Be One Like You	Craig Campbell
Georgia Rose	Chappelli & Stinnette
Old Fashioned Sweetheart	Frank Hurst

APOLLO OPENS AS SHUBERT HOUSE

Chicago Has Auspicious Opening Bill

Beginning auspiciously with a band playing the "Star Spangled Banner," the entire bill unfolded before a delighted and enthusiastic audience was one of snap, novelty, color and comedy. That the Shuberts have accomplished so herculean a task in a brief six months is almost unbelievable and too much praise cannot be bestowed upon these excellent showmen.

The Pickfords (not Mary or Lottie or Jack) had some little difficulty getting the crowd with them, but before they were one-fourth under way with their decidedly clever juggling we were for them, and let them know it by our applause.

Jack Strouse, singing in black makeup, came next and pleased with his rendition of *Ma, Sunny Tennessee* and *It Takes a Good Man to Do That*. He got quite a number of laughs by the ingenious device of having a telephone placed on the center of the stage that rang every time he pulled a "blue" pun. The call was supposed to be from the theatre's manager, *Lampe*, admonishing him to cut out the off-color comedy.

Olga Mishka and Company followed. This act in itself is easily worth the price of admission. Amidst highly artistic and rich settings *Olga*, a radiant, sparkling little person danced on her toes, graceful as a fawn and nimble as a rabbit. During the intervals necessary for her change of costume, her musical director in the pit made our wait pleasant by his expert violin rendition of *La Veeda* (his own composition) and *Kiss Me Again*.

Holt and Rosedale next warbled melodiously a medley of songs of bygone days and their voices fell most pleasantly on our tympanums. They did their bit to put over the bill and were commensurately rewarded.

The *Brendel and Burt Revue* which followed, carried off the honors of the bill as far as comedy was concerned. Assisted ably by eight comely chorus girls, *Frank Masters* and *Peggy Brown*, this act kept us highly entertained and unloosed our risibilities nobly. *Brendel* is as silly a looking being as stage makeup can forge and *Flo Burt* is a very personable and talented little artist. She has a rich, full voice and can sing jazz as vaudeville devotees love it. Let me say a few words of praise for *Frank Masters* or his "Dance Eccentrique." It is a clever bit of foot-swinging.

During this revue *Bert Hanlon* appeared and it is regretted he did not have new material. However he went well. Espying *Eddie Cantor* in the audience he questioned him as to the show, and *Eddie*, loyal to his colors, stated it was great. Then the audience took up the cry and he obliged with *Women I Crave, All By Myself* and *I'm Nobody's Baby*. Needless to say we acclaimed him. Next came the cry for *Nan Halperin* and she obliged. Not content, the gluttons in the audience yelled for *Fred Stone*, and that able and worthy star declined performing, excusing himself by stating he was not working for the Shuberts.

An intermission (a novelty in this part of the country for vaudeville) followed.

Wilson and Larsen began the second half. They are worthy acrobats and intersperse their stunts with a nice portion of comedy which was well liked.

We were all keyed up for the next act, *Donald Brian and Co.* in a one-act comedy, "The Fire-Escape," but sad to relate this highly talented star illy chose a weak, spineless vehicle and his reception suffered accordingly. *Donald* was *Donald* all through—handsome, soft-voiced, ingratiating, while his vis-a-vis, *Evets Nudsen*, though she did not grip us with her histrionic ability, nevertheless held us charmed with her daintiness.

Varden and *Perry*, playing upon guitar and mandolin, were appreciated. Their *Pussy Kat Rag* and *Scotch Ditty* went immense.

Arco Brothers in athletic feats closed.

Summed up it was a sumptuous revel and if the Shuberts will give us as good in the future, their success is a certainty. SEGALL.

* * *

MAJESTIC — CHICAGO

Pleasing Bill Headed by Van and Corbett

There is contained in a small booklet edition of Billy DeBeck's "Bughouse Fables," cartoons, one portraying the purchasing of a seat at a theatre box-office by a mere theatregoer and succeeding in obtaining the centre aisle seat of the third row. The undersigned feels sure the theatre the cartoonist had in mind was the Majestic, for at that playhouse only the chosen and favored ones can view the performance at close range. All others are told politely enough that a great advance sale makes it impossible to seat them further front than the fifteenth row. And this, too, even when you want to buy a week ahead. It is a "Sam Lloyd" to us and we are in hopes the riddle will be soon solved.

But about the bill. It was pleasing though not sensational by any means.

Billy B. Van and *James J. Corbett, Gene Greene, Nat Nazarro and company*, including *Buck and Bubbles* (reviewed in this column two weeks ago) *Cliff Nazarro* and *Darling Sisters, Al and Fanny Stedman* did justice to their reputation for amusing and were nicely received. These are all standard acts that need no further comment other than that they can always be relied on for their prorata share of the fun.

Mr. and Mrs. Gordon Wilde, assisted by Daughter *Conny, Manuel Romaine* and *Wilfred Clarke*, assisted by *Grace Menken and Co.* in a skit styled: "Now What?" aided and abetted the above mentioned acts and helped fill the afternoon with merriment.

But then perhaps the applause from the fifteenth row back would be more voluminous if once in a while the monarchs of the box-office would seat them a bit forward. ALLEN.

Lucile Ltd

PRESENT
NEW INTERPRETATIONS
BY
LADY DUFF-GORDON
FOR THE
SOCIAL EVENTS
OF THE
FALL AND WINTER SEASON
OF
1921

GOWNS HATS
NEGLIGEES TAILORED WEAR

19 East 54th St.
NEW YORK
PARIS LONDON

Beauty and health are twin sisters

How the Star of Tonics and Tonic of Stars Helps Dolores Cassinelli

BEAUTIFUL Dolores Cassinelli is universally loved and admired for the alluring charm of her personality, as well as for her histrionic powers. She sways her audiences from one emotion to another as easily as the breeze bends the buttercups in the fields and makes them nod and toss their heads in allegiance and appreciation.

And Miss Cassinelli knows that her success has for its foundation first and before all things abundant health, strength and vitality. This is what she says of Bovinine, "The Star of Tonics and the Tonic of Stars"—

"I have found Bovinine of great value in keeping me feeling always well and strong."

(Signed) Dolores Cassinelli.

* * * *

Bovinine is the favorite tonic of people who appreciate the necessity of keeping themselves always in perfect condition. Bovinine is the raw blood of beef—pure and wonderfully strengthening. It is the beef preparation that is totally different from any beef extract in the world—richer and far more nourishing because *it is not cooked*. In Bovinine the vitamines, the strength-building elements, are *unaltered by heat*. Unlike ordinary beef extracts Bovinine *is not cooked*. That is why physicians have been prescribing Bovinine for over forty years. They know it is the ideal food tonic to restore health and strength.

If you tire easily and are all run down, Bovinine is what you need. Don't wait until you are positively ill; take Bovinine now and keep in the pink of condition.

Don't Wait Until You Are Ill — Build Up On

BOVININE

For Strength

At All Good Drug Stores

VAUDEVILLE AT WINTER GARDEN

Nora Bayes Heads First Bill for Shubert

Shubert vaudeville broke in with a blaze of glory at the Winter Garden Monday afternoon, opening to a packed and enthusiastic house, mainly consisting of professional folk.

The show needed considerable cutting, it being well after six o'clock when the closing act made its appearance.

Mlle. Olympia Desvall and company opened the program with her famous horse and canine actors. The marvelous work exhibited by these clever animals gave the show a good start.

Benn Linn, in a routine of popular songs, had a hard time trying to convince the audience with his turn. He sang several numbers in his original manner and worked very hard. Two numbers, *Spanish Fandango* and *Nobody Loves a Fat Man*, were the best of his efforts.

The house did not awaken until *Tameo Kajiyama* appeared following *Linn*. With his clever mental and penmanship turn *Kajiyama* put over his original exhibition to solid success. The entire house appreciated his work, realizing the clever brain this remarkable Jap has.

Hal Forde and *Gitz Rice*, in a series of song selections, did very nicely. With *Rice* at the piano, *Forde* did most of the singing. One or two popular numbers would do no harm if added. *All Of My Life* and a new ballad recently written by *Rice*, *Under the Roof Where the Laughter Rings*, were well rendered.

The *Moran* and *Wiser* revue, direct from the Century Promenade, closed the first half. The cast includes *Clarence Harvey*, *Frank Hurst*, *Al Wiser*, *Cliff Edwards*, formerly of *Clayton* and *Edwards*, *Marjorie Carvelle*, *Bert Best*, *Ann Toddings*, *William Moran*, *Gertrude Mudge*, and a bevy of choristers.

Opening intermission, *Joe Smith* and *Chas. Dale* of the original Avon Comedy Four, were programmed but did not appear. *James Barton* replaced the turn. *Barton* did his original "drunk," with the capable assistance of a straight with a girl playing opposite. The scene was a restaurant, in which a "drunk" butts into a party. This gave *Barton* a great opportunity to put over his clever work. For his finish he did several corking dances, making his exit to solid applause.

Du-Calion followed. He is making his first American appearance, and it must be said that he certainly made good. As a ladder balancer *Du-Calion* is supreme. His monologue between ladder balancing was relished by the entire house, and every morsel of his talk "got over." He is assisted by a young woman in tights, who has both looks and figure. *Du-Calion's* entire turn was well appreciated and applauded, and he was a success.

The entire house were anxiously waiting for *Nora Bayes*, and when she appeared in next to closing, coming on at about 5:30, a tremendous reception greeted her. Assisted by *Allan Edwards* and a pianist, *Miss Bayes* appeared dressed in a beautiful white gown, and a large colored ostrich plume fan. For her opening number she sang *Everything Comes To Those Who Wait*, and this number gave her a corking good start. *Miss Bayes* sang about a dozen numbers before the house would let her exit, and after making a speech thanking the audience for welcoming her back home, *Miss Bayes* exited to several curtain calls.

It was nearly six o'clock when *Torino*, who is also making his first American appearance, came on. Closing the show he exhibited his talent in a novelty juggling turn. It is said that *Torino* is a protege of *Cinquevalli*, who has appeared in American vaudeville also. He has a good novel closing turn.

ROSE.

LAWSON BUTT

English actor who has a prominent role in support of Pauline Frederick in "The Sting of the Lash"

ROYAL BILL A TOPNOTCHER

Harry Carroll Revue Heads Fine Program

The bill at the Royal this week is opened by the *Three Lordens*, who have the kind of an acrobatic act everybody enjoys.

Bill Robinson, a colored singer and dancer followed. *Mr. Robinson* was severely annoyed by two women in the front row who had evidently brought their lunch and ate it, causing considerable noise with paper, etc., and creating confusion generally. *Mr. Robinson*, because of this, asked that he be pardoned but said he did not feel that he could entertain under this handicap and retired. After some time had elapsed and the audience plainly showed that they were extremely anxious for more of him, he was persuaded to finish his act. His singing is excellent and his dancing is practically unsurpassed. The audience gave him an enthusiastic reception which he well deserved.

Lou and Jean Archer sing and dance well in their act entitled "Tailor-Maid." *Miss Archer* wore some lovely frocks.

Jack La Vier then did an amusing burlesque on the modern trapezist—himself doing some clever trapeze work. His act contained many thrills.

Harry Carroll, assisted by *Grace Fisher*, the *Bennett Twins*, and *Harry Laughlin* present "Varieties of 1921." *Mr. Carroll* and his company ran away with the honors of the day. Space will not permit enough praise of *Mr. Carroll's* revue, but let it suffice to say that it is one of the best to be seen in vaudeville. The *Bennett Twins* put over *The Old Swimmin' Hole* admirably. This closed the first half.

Roger Imhof, *Marcelle Corenne and company* present "In A Pest House," assisted by *Jerry Herzell*. It is a very excellent bit of character study, deserving of the warm applause it received.

There are far too few such entertainers as *Patricola*. She played the violin and sang delightfully—sometimes doing both together. *Strut Miss Lizzie* and *Ain't We Got Fun* scored heavily.

Davis and Pelle closed the bill with an exceptionally good equilibristic act.

SHERWOOD.

COLONIAL HAS PLEASING PROGRAM

Adelaide and Hughes Head Good Bill

A very pleasing program, headed by *Adelaide and Hughes*, *Hal Skelley* and *Craig Campbell*, was greeted by a stupid audience at the Colonial, that exhibited bad manners and a lack of intelligent appreciation.

Monroe and Grant in "Having Troubles of Their Own," bounced their way into popularity, in the opening spot, *Dotson*, the colored jazz stepper, followed with an assortment of jokes and lightning steps that kept the orchestra hustling. He worked fearfully hard to please and succeeded admirably.

Solly Ward, with *Marion Murray*, in his satirical comedy, "Babies," was amusingly hopeless in his flirtations with a French damsel and his subsequent battles with his Amazonian wife.

Craig Campbell with *Hector MacCarthy* at the piano, sang an aria from *Romeo and Juliet* in a rousing tenor. The sob-song from *Pagliacci* made one regret that they needed a song-bird in heaven so God took Caruso away. *MacCarthy* played a transcription from *Rigoletto* with considerable skill and an agreeably light touch. *Campbell* sang *There'll Never Be One Like You* effectively.

Hal Skelley in "The Mutual Man," by *William Carey Duncan* and *Hal Skelley*, with music by *Jesse Greer*, was ably supported in the bright comedy by *Eunice Souvain* and *Florence McGuire*. The dancing of *Midgie Miller* was a big asset. *Skelley's* dancing with little *Miss Miller* was the hit of the show.

After intermission *Harry Kahne* invited nervous prostration by reading and writing upside down and backwards, and adding columns of figures, not to mention answering questions from the audience, all at the same time. His concentration is so remarkable he ought to be a good golf player.

Adelaide and Hughes danced delightfully as of yore, and no one minded in the least the fact that they had seen most of the material dozens of times before. They are so good that repetition is agreeably acceptable.

Joe Rolley and company, in "At Palm Beach" got laughs out of every line, and was doubly entertaining when he started in to dance and harmonize on his harmonica. That boy blows a wicked mouth-organ!

The *El Rey Sisters* roller-skated the three-hour performance to a snappy close.

CONN.

Change at Winter Garden

A change was made in the opening bill at the Winter Garden.

Joe Smith and Charles Dale, known to the profession in connection with the Avon Comedy Four, and who were described under their own names in "A Hungarian Rhapsody" on the program, did not appear. James Barton was given the spot. Barton will be held in the bill throughout the week. At the night performance Bob Nelson, singer of humorous songs, was added, and he, too, will continue.

ONCOMERS

Individuals of the theatre whom Dramatic Mirror and Theatre World hail as very worth watching!

JOANNA ROOS.
ELLIOTT NUGENT.
ROSALIND FULLER.
ALLEN KEARNS.
MILDRED KEATS.

20 YEARS AGO TODAY

E. H. Sothern Appears in "Richard Lovelace" at the Garden Theatre.

Bertha Galland Appears as Star in "The Forest Lovers," Dramatized from Maurice Hewlett's Novel, at the Lyceum.

"The Messenger Boy" Is Produced at Daly's with Cast Including James T. Power, Harry Kelly, Georgia Caine, May Robson, Jobyna Howland and Flora Zabelle.

"The Ladies' Paradise" Is Produced at the Metropolitan with Cast Including Richard Carle, John Hyams, Templer Saxe and Queenie Vassar.

5 YEARS AGO TODAY

William Collier Appears in "Nothing But the Truth" at the Longacre.

George Arliss Is Seen in Title Role of "Paganini" at the Criterion.

"Pollyanna" Is Produced at the Hudson with Cast Including Patricia Collinge, Effie Shannon, Jessie Busley, Herbert Kelcey and Philip Merivale.

Pathe Releases "The Pillory" Starring Florence La Badie.

Triangle Presents Douglas Fairbanks in "Manhattan Madness" Supported by Jewel Carmen.

ONE of the lovely embroidered and individual straight line frocks—which is characteristic of the Mary Walls Shop—of Duvetyne for Autumn and Winter Wear—or of Canton Crepe or Crepe-de-chine for Summer Wear—the flower design may be of one's own choosing.

Special consideration has been given to frocks for professional wear

Mary Walls

Two East Forty-sixth Street, New York

Telephone, Murray Hill 5760

Who's Who on The Stage

Who's Who in Vaudeville

Who's Who on The Screen

Three separate volumes all to be published before Fall by

DRAMATIC MIRROR, 133 W. 44th St., N. Y.

Send for blanks NOW so you won't be left out

Little Trips to Los Angeles Studios

With Otto Henry Harras

FRECKLES, red hair and small boys were very much in evidence last week at the Universal studio, where over a hundred swarmed, like bees, each eager for action in "The Guttersnipe," *Gladys Walton's* picture now under production. Under the instruction of a city school teacher, they were much engrossed in their lessons, when all of a sudden the director was heard to call "picture." Spellers and arithmetics were snapped with a bang, and they hastened to a set of a New York street where they decorated the tenement district. The teacher sighed: "If I could only get them as much interested in their lessons as they are in the picture." The director replied with joy: "If my players would only take a few tips from those kids for punctuality."

Malcolm Boylan, the publicity chief at Universal City is now the proud father of two. The stork delivered parcel post a little girl to *Mr. and Mrs. Boylan*. Congratulations are now in order.

Tom Forman Has

just completed "A Prince There Was," in which Thomas Meighan is starred. In about two weeks Mr. Forman will commence on "If You Believe It, It's So." Here is one of the best directors now in the West and one of the most popular.

Wallace Reid will next do "The Champion" under the direction of *Chester Withey*, who has just been signed by Paramount. *Thompson Buchanan* will supervise.

Elliott J. Clawson, a well-known script writer, has been engaged by *Lucien Hubbard* of Universal City. *Clawson's* return to Universal City as assistant to *Lucien Hubbard* will give him an opportunity to display his talent in a script of a story which is now being prepared for *Priscilla Dean*.

Production work on *Cecil B. DeMille's* latest Paramount production "Saturday Night," started last week. The story is from an original by *Jeanie Macpherson*. There will be an all star cast which includes *Leatrice Joy, Edith Roberts, Conrad Nagel, Jack Mower, Sylvia Ashton* and a number of others of lesser importance.

The last picture which Pauline Frederick just completed for Robertson-Cole was shot in seventeen days. Colin Campbell directed it.

Marshall Neilan Has

a special distributing plan for his latest picture in which *Wesley Barry* is featured as "Penrod." According to his press agent, Pete Smith, this will be the greatest picture he has ever produced, and in view of this fact he wants to make special arrangements to have the picture open in every big city simultaneously. On his return from New York he will commence work immediately.

Powder puffs are often called upon for strange uses. Recently Bebe Daniels has been using one to apply common street dirt to her cheeks and nose. Bebe had to camouflage her beautiful "map" as a part of a new picture which requires her to ride some distance on the rear trunk rack of a speeding automobile. It is the part of the star's December release. Wait till you see it, it's funny. So is Bebe.

Rowland V. Lee has just completed his latest picture, "His Back Against the Wall," and will commence immediately on a Chinese fantasy from the pen of *Gouverneur Morris*, "What Ho—the Cook." This picture is said to be a distinct novelty.

Allan Forrest is to enact the leading male role in support of Alice Lake in "The Hole in the Wall," her new Metro starring picture which Maxwell Karger is directing.

Eugene Mullen Has

quit Hollywood and has accepted the position of scenario editor in the New York office of Goldwyn. He succeeds *Ralph Bloch*, who has been transferred to the Culver City studios. Since his leaving here, many a heart is weeping, and *Gene* is missed by his many friends. His last story here was "The Son of Spitzer" which is a big hit in Hollywood. *Geoffrey Webb* and "*Hank*" *Waters* will play the leads. *Roger Lewis* will direct.

Emil Flugrath, father of *Viola Dana* and *Shirley Mason*, is about to write a book entitled "Care and Feeding of Stars." *Mr. and Mrs. Flugrath* are here visiting both daughters.

John Ince, Who

played the leading part opposite *Clara Smith Hamon* in "Fate," which *John Gorman* directed, has returned to his first love, film acting. He has quit being a director and producer.

Julian Eltinge is about again after his visit to the Clara Barton Hospital. He is looking better than ever and will commence his tour in vaudeville in about a month. He told the writer that he has an offering in vaudeville on which he has worked for years and will be the feature of his new act. Hush, it's a secret.

With the idea of saving expense and trouble and to beat the other censors to it, the Universal Film company have engaged *W. F. Willis* as their studio censor. He was one of the censors who recently was a guest of *Carl Laemmle* at Universal City, and has been chief censor of the Chicago Board of Censorship. *Mr. Willis* will inspect every foot of film turned out at Universal City.

Mary Dean, mother of the famous *Priscilla*, who is busily engaged on the Universal lot, is about again after several months in the Good Samaritan Hospital.

Marie Curtis

of the Los Angeles Athletic Club, will soon enter vaudeville. In the West she is recognized as the most consistent distance swimmer in California. On September 18th she won the Pacific Coast mile championship for women in the fast time of 32 minutes 53 3-5 seconds. On September 10th she set a new record for the famous Golden Gate swim, covering the difficult course in 27 minutes 14 seconds, which is 2 minutes and 17 seconds faster than the former mark. And she is only 18 years old. Popper Curtis is her instructor and trainer. The Curtises were formerly in vaudeville, doing a double, and retired some years ago. Carl Curtis has an act in preparation of the swimming order that will be a revelation for beauty and novelty. Marie will be the star.

Mrs. Queen W. Boardman

one of the society leaders of Hollywood is one of the largest backers of *Ferdinand Pinney Earl's* photodramatization of "The Rubaiyat of Omar Khayyam." Three hundred notables of the motion picture and social world thronged the studio of Edward S. Curtis last week when the first art exhibition consisting of still pictures of the production were shown.

Such is fame! Wesley Barry, Marshall Neilan's star, is soon to play "Penrod" on the screen, and such pleasant results are expected that Wesley is being "sculped" so that his characterization of the Booth Tarkington juvenile hero can be immortalized in stone. Wesley sits very still while posing, but he seems to be on the verge of breaking into a laugh and spoiling the whole affair. This youngster who jumped into popularity several years ago playing in "Dinty" seems an ideal choice for the part, and soon there will probably be a Wesley Barry statuette on everybody's mantel

"OH, MARY, BE CAREFUL!"

Pioneer Presents Madge Kennedy in Clever Comedy

Story by George Weston. Directed by Arthur Ashley. Released by Pioneer. Titles by Rupert Hughes.

Mary Meacham.....Madge Kennedy
Morgan Smith.....George Forth
Judge Adams.....George Stevens
Dick Lester.....Bernard Thornton
Dr. Chase.....A. V. Drehle
Susie.....Marguerite Marsh
Prof. Putnam.....Harry Fraser
Luke.....Dixie Thompson
Nellie Burns.....Mae Rogers
Kate Lester.....Kathleen McEchren
Bobbie Burns.....Harry Myers
Myra Meacham.....Marcia Harris
Corinne Bubois.....Madeleine Duquette

Madge Kennedy is a constant source of amusement no matter what sort of material she has to work with. But given a story with a clever idea, clever direction, a good supporting cast and some amusing titles by Rupert Hughes and she is irresistible. All these things she has in "Oh, Mary, Be Careful!"

According to the story, she has a maiden aunt whose hobby is a great belief in the faithlessness of all men. In her will she leaves everything to Mary with the customary proviso that the girl remain unmarried. She also supplies three tests to guide her young niece in the judgment of men. These Mary decides to put into practice at once.

Eventually a young man comes along who is so smitten with love that he passes the tests without a bit of trouble, and Mary determines to throw over her aunt's fortune and marry him. At the last minute the family lawyer turns up with the information that such a sacrifice is unnecessary.

There is a constant succession of amusing situations which Miss Kennedy never fails to make the most of. Her sense of comedy is unique in the film world, and her piquant methods of bringing it out are certain guarantees that no point will be neglected.

H. K. WHEAT.

Madge Kennedy picks out a victim for her test of faithfulness

(Top of page) Miss Kennedy as Mary in "Oh, Mary, Be Careful!" (Pioneer)

Marcia Harris is awfully worried over her niece's flirtatious ways with men

House Peters in "The Invisible Power" (Goldwyn) has the role of a crook who tries to reform and has a hard time making the police force allow him to do so

Irene Rich as the wife of a reformed crook has a pretty hard time when the police persecute her as well as her husband. But things turn out all right for both of them

"THE INVISIBLE POWER"

Goldwyn Presents Gripping Crook Picture

Story by Charles Kenyon. Produced by Frank Lloyd.. Released by Goldwyn.

Sid Chambers.....House Peters
Laura Chadwick.....Irene Rich
Mark Shadwell.....De Witt C. Jennings
Bob Drake.....Sydney Ainsworth
Mrs. Shadwell.....Jessie De Jainette
Mr. Miller.....William Friend
Mrs. Miller.....Gertrude Claire
Giggling Neighbor..Lydia Yeamans Titus

Just as most of us take an unholy pleasure in the exposed shortcomings of the smug and self-righteous, so, also, by some curious quirk in human nature, do we delight in the reformation of the professional scoundrel. Especial interest is attached to the gathering into the fold of so engaging a crook as Sid Chambers in "The Invisible Power."

He immediately enlists our sympathy through his devotion to a former pal who has contracted a menacing cough and whom he takes with him to the country so that he may regain his health. Here begins the romance of Sid and Laura Chadwick, through whose influence he gives up his old ways and enters upon a new life of respectability and wedded bliss. He has hardly more than a fair start, however, when the loss of a valuable necklace sets the city detective force in operation and through his old enemy, Mark Shadwell, Sid is again hounded into prison on an old charge and from this time on Laura's troubles begin.

In the end, however, through the mysterious workings of the "Power," which is no less potent because of being invisible, things right themselves.

House Peters plays the reformed crook with just the right degrees of bravado and contriteness. Irene Rich, as Laura Chadwick, is a comely and inspiring wife.

HUGH DAVIS.

(Above) In spite of his innocence House Peters is lead off to prison because he has a record behind him. (Below) After all their efforts to keep their child free from criminal influence, House Peters and Irene Rich breathe a sigh of relief

"EVERYTHING FOR SALE"

May McAvoy in Good Realart Film

Story by Hector Turnbull. Directed by Frank O'Connor. Released by Realart.

Helen Wainwright.....May McAvoy
Donald Scott.....Eddie Sutherland
Mrs. Wainwright.....Kathlyn Williams
Mr. Wainwright.....Edwin Stevens
Lee Morton.....Richard Tucker
Lillian Lord.....Betty Schade
Billy Mitchell.....Dana Todd
Sarah Calmm.....Jane Keckley

After all, love is the most complicated of all subjects, no matter what the land, the time, the girl or the man, love always takes on new and interesting guises that vary with circumstances. Hector Turnbull, the author of "Everything for Sale," certainly had these established facts in mind when he wrote this new picture as a starring vehicle for lovely May McAvoy. For he made from this simple theme, a medium of dramatic expression that has decided human interest much unexpected charm and a certain definite fascination.

In the story, Miss McAvoy represents Helen Wainwright, a young girl of family and position, who gets a conventional education in a fashionable finishing school. There she acquires a worldly idea of life and affairs, and comes to the unfortunate conclusion that everything has its cost price. She leaves school and encounters a young millionaire named Lee Morton, who is just as mercenary as her distorted conceptions. His wealth, however, and attentions dazzle her and she is about to accede to his proposals when her girlhood lover, Donald Scott, appears on the scene and starts a campaign for her heart. Adrift on an island, she learns to take a somewhat different view of things.

As the story progresses many unique incidents are skillfully revealed on the screen. The accidental asphyxiation scene is one of these, and one can well imagine the difficulty Miss AcAvoy must have experienced in giving her very vivid portrayal of a young girl avoiding such a predicament. Mention also must be made of the excellent cast which is supporting the star. There is Edward Sutherland, for instance, who has an indisputable personal charm that foils well with Miss McAvoy. And there is Richard Tucker, and ever-popular Kathlyn Williams, not to mention Edwin Stevens.

BERNARD SOBEL.

At the top of the page, May McAvoy in "Everything for Sale" (Realart) hears a pleasant voice over the phone

Above, May McAvoy, faced with some stern facts as a castaway, finds that everything is not for sale

At the right, luxury and attention are a matter of course to Miss McAvoy until she learns her lesson somewhat painfully

"HOME-KEEPING HEARTS"

Good Story of Small Town Affairs Released by Pathe

Adapted by Carlyle Ellis and Charles W. Barrell from a story by Mr. Barrell. Directed by Carlyle Ellis. Produced by Cameo Classics. Released by Playgoers Pictures, Inc., through Pathe.

Robert Colton.....Thomas H. Swinton
Mary Colton.....Mildred Ryan
Laurel Stewart.....Louella Carr
Squire Tead .....Edward Grace
Timothy Reece.....Henry West

A great deal of attention is being paid these days to the simple life of the small community, and with a hearty response from the public. "Main Street" was the popular novel of the year, and "The Old Nest" and "Over the Hill" were both extremely successful pictures. It is more or less in this same field that "Home-Keeping Hearts" can be classified. It lays more accent on plot and takes the villainy of one man more into consideration, but it is still a member of the same family, and as such is sure to have an appeal.

The story tells of a scheming squire in a small New England community who has things all his own way. He has in charge a child whose father, Robert Colton, has been unjustly sent to prison. When his term has expired, he comes to his daughter and goes to work for the squire who is a dairy farmer among his many other occupations. Things become very unpleasant when the squire tries to combat a movement of the local farmers to run a co-operative dairy, and also when he attempts to mix into local politics to too deep an extent. Colton revolts at the cost of telling of his past career and his imprisonment, and eventually makes the old man see the error of his ways by saving his life in a rather spectacular manner. Everything ends happily and romance has its innings with Colton and the pretty young school teacher.

There is a great deal of action that verges at times on the melodramatic in spite of the quiet character of the story, and the local color is well presented. All the rural backgrounds seem authentic. The cast is in every case acceptable with good work by Thomas H. Swinton as Colton and little Mildred Ryan as his daughter.

H. K. Wheat.

Above, the cows themselves seem to arouse hatred in the dairymen's feud in "Homekeeping Hearts" (Playgoers-Pathe)

At the right, happiness seems at last to have been won by the little girl and her father—not to mention the pretty school teacher who makes the third of the family group

At the top of the page, Mildred Ryan tries to offer some consolation to Thomas H. Swinton, but he is in such a mood that her task is a bigger one than she suspects

Is That So!

SHIRLEY MASON has been given a short vacation which she is spending at Coronado Beach, California.

T. Roy Barnes has an important role in the new *Wanda Hawley* picture now in course of production.

Jane Thomas, who was discovered by *Harry Millarde* and given the leading feminine role in a *William Fox* special he directed, has been assigned to an important role in a Fox special directed by *Edwin Carewe*.

C. Gardner Sullivan, who has been a member of the Ince literary staff for some time, has renewed his contract to write exclusively for Ince.

Victor Fleming is busily engaged at Hollywood making ready for his debut as a Paramount director. The picture will be *Agnes Ayres'* first star production, an adaptation by *Sir Gilbert Parker* and *Eugene Mullin* from the former's novel, "The Lane That Has No Turning."

Warner Baxter

will be *Constance Binney's* leading man in a story which has been scenarized by *Percy Heath* and *Aubrey Stauffer*, but not yet titled.

Tom Mix, with his company, has gone to the Grand Canyon to complete his next picture for *Fox*.

Roy Stewart and *Louise Lovely*, stars of "The Heart of the North," the San Francisco made picture, appeared in person with the first showing of this picture at the Tivoli Theatre in San Francisco.

Frank Urson is now working on a Fiji Isles sequence of a new *Mary Miles Minter* picture for Realart.

Ewart Adamson, author of *Mary Miles Minter's* present production, is a brother of *Penrhyn Stanlaws*, the artist-director.

Edward Sutherland, who plays the male lead in a forthcoming *Bebe Daniels* picture, is a nephew of *Thomas Meighan*.

Leigh Wyant, just signed as a member of a new *Wanda Hawley* cast, is a cousin of *Willie Collier*.

May Beth Carr

daughter of *Mary Carr*, is playing one of the principal roles in a picture in which her mother is being featured. *Edwin Carewe* is directing the production.

John Bowers plays opposite *Mary Miles Minter* in her South Seas Island picture.

John Fleming Wilson has joined the Ince literary staff at Culver City and is now at work on the first of his stories.

Estelle Taylor is preparing for a trip to Calfornia, where she will work at the Hollywood studios of Fox Film Corporation.

Harry Myers has been engaged by *Rex Ingram* for "Turn to the Right."

Corinne Barker, having completed her work in *George Fitzmaurice's* first English production, "Three Live Ghosts," returned to New York on the Olympic.

In *Marshall Neilan's* next picture, which he is calling "Bits of Life," there will be one of the largest casts ever assembled for one production. No less than twenty-five well known artists will have parts in this production.

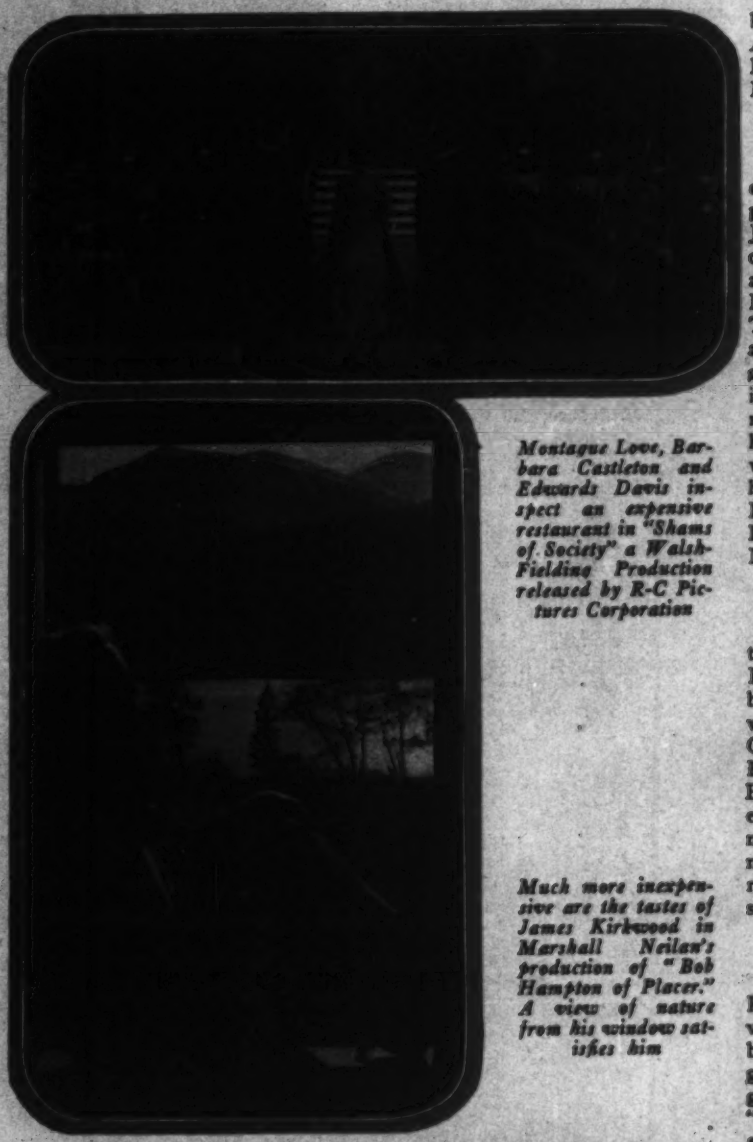
Francis Ford has abandoned the episode photoplay for the time being and plays an important part in "The Lady From Longacre," a Fox feature starring *William Russell*.

William Russell signed a new contract with *William Fox*. His first picture under the new contract will be "The Roof Tree."

Edna Murphy and *Johnnie Walker*, co-stars known as "the ideal lovers of the screen," have begun another picture at Fox Film Corporation's West Coast studios, entitled "Extra, Extra!"

Third Selig-Rork Film

Bertram Bracken, who directed the first two Selig-Rork Photoplays, is also credited with the third of these short subjects being released by Educational. It is "The Ne'er to Return Road," from the one-act play written by Mrs. Otis Skinner, which won first prize from the Lambs and was presented at the Lambs' Gambol in New York. The cast headed by Wallace Beery, includes Margaret McWade, Walt Whitman, Jack Mulhall and Margaret Landis.



Montague Love, Barbara Castleton and Edwards Davis inspect an expensive restaurant in "Shams of Society" a Walsh-Fielding Production released by R-C Pictures Corporation

Much more inexpensive are the tastes of James Kirkwood in Marshall Neilan's production of "Bob Hampton of Placer." A view of nature from his window satisfies him

Sir Gilbert Parker Leaving

Completing three-quarters of a year as a member of Hollywood's film colony, Sir Gilbert Parker, noted British author is in New York on his way to his home in England. During his period in Hollywood he has aided in the adaptation of two of his published stories as Paramount pictures. These are "A Wise Fool," from his novel, "The Money Master," and "The Lane That Has No Turning." The first is a George Melford production while the latter will be Agnes Ayres' first starring picture for Paramount.

• • •

Play for Buck Jones

Picture rights for "The Fast Mail" have been purchased by Fox Film Corporation as a starring vehicle for Buck Jones. As a stage play "The Fast Mail" laid the foundation of a fortune for Lincoln J. Carter, its producer.

Pearl White Picture

"Without Fear" is the title of a photoplay starring Pearl White, finished this week at the Fox New York studios. This is the first picture the star has made since her return from Europe. The scenario was prepared by Paul H. Sloane. Kenneth Webb directed the production. The supporting cast includes Robert Elliott, Charles Mackay, Marie Burke, Robert Agnew, Macey Harlan and Carolyn Holland.

• • •

Johnny Hines at Delmonico's

On the thirteenth of the series of Photoplayers' Nights, which are being held at Delmonicos every Thursday evenings, Johnny Hines was the featured guest. As has been the case on previous evenings of this sort, Mr. Hines presented a dance prize to the winners of the dance contest.

"Forever" at Private Showing

Five dollars will be the cost of a seat at a special showing of "Forever." the Paramount picture which George Fitzmaurice has made from DuMaurier's novel, "Peter Ibbetson," with Elsie Ferguson and Wallace Reid as co-stars. The world Premiere of the production will be held October 14 in the new ball room of the Hotel Plaza, New York. At this special presentation the picture will be shown under its original title, "Peter Ibbetson," and will be so advertised. The proceeds from the showing will be contributed to Anne Morgan's American Committee for Devastated France and the Maternity Centre of New York.

• • •

Cast of "Turn to the Right"

Rex Ingram has made known the complete cast for his newest Metro production, "Turn to the Right," the John Golden stage success by Winchell Smith and Jack Hazzard, adapted for the screen by June Mathis and Mary O'Hara. Alice Terry, who played Eugenie Grandet and Marguerite Laurier in the Ingram productions of "The Conquering Power" and "The Four Horsemen of the Apocalypse," will again have the leading woman's role, others will be Edward Connelly, Jack Mulhall, Harry Myers, George Cooper, Lydia Knott, Betty Allen, Margaret Loomis, William Bletcher, Eric Mayne and Ray Ripley.

• • •

In "Across the Divide"

Associated Exhibitors announces that the release date of Playgoers Pictures "Across the Divide" has been set for October 9. The picture was produced by G. and J. Photoplay Company, and the cast is headed by Rosemary Theby. Others are Rex Ballard, Ralph Fee McCullough, Florence Hollister, Virginia True Boardman, Thomas Delmar, Dorothy Manners and Gilbert Clayton. It was directed by John Halloway from the story by Beatrice Frederick.

• • •

Marie Prevost's Second

The cast for "The Girl Who Knew All About Men," Marie Prevost's second Universal feature, has been completed and production begun under the direction of King Baggot, who handled the megaphone for "Moonlight Follies." Playing opposite the star is Harry Myers, and others are Percy Challenger, Vernon Snively, Helen Harris, Mrs. Lucretia Harris, R. Henry Grey and George Kuwa.

• • •

Shirley Mason Finishes Film

Shirley Mason has finished another photoplay at the Fox West Coast studios. The picture is "Jackie," from the novel by Countess Barcyaska. The scenario was prepared by Dorothy Yost. Jack Ford directed. The cast includes William Scott, Harry Carter, George Stone, John Cook and Elsie Hambrick.

• • •

Film Stars in Person

Ben Turpin, the popular screen comedian, is making his first personal appearance in New York at the Capitol Theatre this week. William S. Hart is also in New York making personal appearances in connection with his picture, "Three Word Brand."

ROWLAND RESIGNS METRO PRESIDENCY

Sails for England with "Four Horsemen"—Plans Not Announced

RICHARD A. ROWLAND, president of Metro Pictures Corporation, announces his resignation from the organization, to take effect when he returns from Europe at the first of the year. To set at rest rumors which have recently been current along Broadway, the announcement is made before Mr. Rowland's departure for his trip abroad, during which he will present the Rex Ingram production of "The Four Horsemen of the Apocalypse" in the leading capitals. He sailed Thursday accompanied by Mrs. Rowland on the Berengaria for Southampton and will go immediately to London.

"I am leaving Metro with the kindliest feelings for Marcus Loew and for my other associates in the Metro organization," Mr. Rowland said. "Since the merger last year of Metro with the Loew organization, our associations have been uniformly pleasant. The only reason I have for leaving Metro is because of a desire to get into business for myself. I have not formulated my plans for the future but will make an announcement, on my return, of any I may have then.

"In going abroad I am taking with me prints of 'The Four Horsemen of the Apocalypse.' The first foreign presentation of the picture will be made in London. Vicente Blasco Ibanez, the author of the book, will meet me in London and will be present for the premier of the picture. After the London presentation the picture will be shown in Paris and in the other important cities of Europe.

"With the completion of my European tour, which will bring me back the first of the year, I shall be in New York ready to lay my future plans. I am leaving Metro after having been with the organization since its beginning. I have watched it grow year by year into a steadily more important producing firm. I have seen it outdistance many competitors and continually forge ahead making better pictures every year. I am proud of the organization as it now stands, with an excellently balanced producing concern at Hollywood and with the highly developed distributing organization of Mr. Loew to spread the pictures through the country."

Doris May's First

A pre-release showing of "The Foolish Age" in which Doris May will make her debut as a star for R-C Pictures Corporation will take place at the Park Theatre, Boston, on October 10. On that date it will begin an engagement of three weeks. William A. Seiter directed under the supervision of Hunt Stromberg. "The Foolish Age" is based upon an original story by Mr. Stromberg. In the cast are Otis Harlan, Bull Montana, Hallam Cooley, Lillian Worth, Arthur Hoyt, Billy Elmer, and "Spike" Robinson.

• • •

Wallace Reid in "The Champion"

Wallace Reid will next do "The Champion" under the direction of Chester Withey, who has been engaged by Paramount. This picture was adapted for the screen by J. E. Nash from the comedy by Thomas Louden and A. E. Thomas in which Grant Mitchell recently appeared.

• • •

Another American Western

The American Film Company of Chicago, announce "Silent Shelby," a five-reel western, to be released to the state rights field. The feature was produced under the direction of Frank Borzage. Ann Little and Borzage are co-stars. In their support are Perry Banks, Jack Richardson, Harvey Clark and Laura Sers. The story was written by Frank Clark.

• • •

Gasnier Producing "Home"

Having completed the filming of "Mam'selle Jo," L. J. Gasnier started work September 26 on "Home," George Agnew Chamberlain's novel that appeared as a serial in "The Century Magazine."

Foreign Films Lie Idle

A number of foreign motion picture films rushed here from abroad in the hope of stampeding the American market are in the "cooler" at the New York Custom House because importers will not pay the two cents a foot to release them, according to Saul N. Rogers, Chairman of the Taxation Committee of the National Association of the Motion Picture Industry. In a letter to Samuel Gompers, President of the American Federation of Labor, Chairman Rogers says that hundreds of other foreign made films are lying idle in the vaults of importers here, and will never be released in this country because they do not measure up to American standards. These films are being salvaged for the silver that is used on the celluloid. Mr. Rogers' letter to Mr. Gompers was written after he and William A. Brady, President of the N. A. M. P. I. had called on the labor leader in Washington in an effort to secure his support in defeating the proposed 30 per cent tariff on foreign films contained in the House Revenue Bill.

• • •

Pauline Frederick's Next

Pauline Frederick and her company, of which Colin Campbell will be in charge, started work September 26 on "Judith of Blue Lake Ranch," a dramatic story in a Western setting.

Miss Frederick has just completed "The Lure of Jade."

Only photoplays of genuine merit are given full page illustrated reviews including scenes from the picture. They will be found on pages 494, 495, 496 and 497 of this issue.

Directors—XXXIV

(C) Hartsook

MACK SENNETT

Who has just completed "Molly O," starring Mabel Normand, which is soon to be released

Gets Negro Comedies

Pathe announces the acquisition of the first two comedies produced by the Harris Dickson Film Corporation, in which all colored players are featured. These were made from stories written by Mr. Dickson. The first is "The Custard Nine," and the other will be released under the title of "The Beauty Contest."

• • •

New Loew Theatre

The latest addition to the Loew chain of theatres, Loew's 83rd St. Theatre, Broadway and 83rd St., was formally opened Monday evening, Sept. 26th. The policy will be straight pictures in continuous shows with an entire change of program three times each week. Marcus Loew invited a number of stage and screen celebrities to be present at the opening.

• • •

"The Storm" Not Broadhurst Play

"The Storm," recently announced for the films, sponsored by A. J. Bimberg, was not George Broadhurst's production of "The Storm" by Langdon McCormick. Mr. Bimberg has since changed the title of his new film play so as not to conflict with the Broadhurst production.

• • •

Elaine Hammerstein's Next

The production of "Why Announce Your Marriage?" a photoplay by Lewis Allen Browne, began Sept. 26th, at Selznick's studios, in Fort Lee. Elaine Hammerstein will be the star and the direction will be under supervision of Alan Crosland. Niles Welch will be Miss Hammerstein's leading man.

• • •

Lytell Film Renamed

"Keep Off the Grass" is the screen title, selected by the Bayard Veiller, for Bert Lytell's forthcoming Metro picture based on a short story by J. P. Marquard. The original title was "The Right That Failed."

With William Russell

There are twelve important roles in "The Lady From Longacre," an October Fox release starring William Russell. The star is supported by Mary Thurman, Mathilde Brundage, Robert Klein, Jean Dohring, Francis Ford, William Brunton, Douglas Gerard, Lillian Worth, Arthur Van Sickle and Louise Dumar. "The Lady From Longacre" is based on the novel by Victor Bridges. George E. Marshall directed.

• • •

Eugene O'Brien's Next

Eugene O'Brien is now at work under direction of Alan Crosland, in filming "Prophet's Paradise" for Selznick. In this picture Sigrid Holmquist, the "Swedish Mary Pickford," will be Mr. O'Brien's leading lady. Nora Booth, Bigelow Cooper, Joseph Burke and Arthur Housman have prominent parts.

• • •

Six McGowan Features

An announcement by Associated Exhibitors states that contracts have been signed by Arthur S. Kane, representing Playgoers Pictures, and Herbert Hayman, on behalf of Herald Productions whereby J. P. McGowan will direct and be starred in six five-reel features, to be distributed by Playgoers Pictures. The first production has been released under the title "Discontented Wives."

• • •

In Ince Cutting Rooms

"Lucky Damage," an Ince special for December release and which includes Milton Sills and Florence Vidor in the cast, is in the hands of the Ince film editors. Two Hobart Bosworth productions "Blind Hearts" and "The Sea Lion," and "Love Never Dies," a King Vidor production, are also in the Ince cutting rooms.

• • •

Washburn with Goldwyn

Goldwyn has signed Bryant Washburn to play the leading man's role in its photoplay made from Anzia Yezierska's stories of New York East Side Life, "Hungry Hearts," which has just gone into production at its Culver City studios. The leading woman in this production is Ethel Kay, a Russian-American actress, Sonia Marcelle has been engaged to play the mother role. E. Mason Hopper is directing.

• • •

Second Kipling Picture

Rudyard Kipling's script of a second feature has just been received from London. It is called, "The Gate of the Hundred Sorrows," and was brought over by Randolph Lewis, who assisted Mr. Kipling in this instance, as well as in connection with the writing of "Without Benefit of Clergy," in his capacity of continuity and general technical expert.

• • •

Gareth Hughes' Next

Gareth Hughes' next production in the series of George D. Baker productions for S-L Pictures, to be done at the Metro studios in Hollywood, will be based on Edgar Franklin's story, "Stay Home."

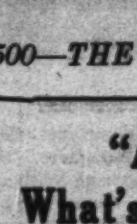
"Aw—
What's the Use!
Hair tonics are an old story to me. I've tried them and they all fail."

Excuse me, friend. Here's one you haven't tried. I know, because your hair is falling out.

Glover's
Mange Medicine
is a positive hair grower and dandruff remover.

H. Clay Glover Company, Inc.
118 West 31st Street
New York City

GET RID OF THAT FAT
Free Trial Treatment on Request



Ask also for my "pay-when-reduced" offer. My treatment has often reduced at the rate of a pound a day. No dieting, no exercise, absolutely safe and sure method.

Mrs. E. Bateman writes:—
Have taken your treatment and it is wonderful how it reduces. It does just as you say. I have reduced a pound a day and feel fine.

Mrs. Anna Schmidt writes:—
I weighed 178 pounds before I started your treatment and I now weigh 138 pounds. You may print this if you like.

These are just examples of what my treatment can accomplish. Let me send you more proof at my expense.

DR. R. NEWMAN
Licensed Physician
286 Fifth Avenue, New York, Desk M-1

(Continued from page 475)

Loew's

NEW YORK: STATE—Chick & Tiny Harvey; Jones & Jones; Lee Mason & Co.; Norton & Noble; Snell & Vernon; Tallman Revue; Wilson & McAvoy; L. H. Carter & Buddy; Julia Curtis; Ergotti & Herman; Hall & West; Money is Money. AMERICAN—Frances, Ross & DuRoss; Harry Gilbert; Hart Francis; Eddie Heron & Co.; Leab & Cattin; Morris & Shaw; Murphy & Lockmar; Jackson Taylor & Co.; The Anselsmith. (Last half) Buzzin' Around; Copes & Hutton; Driscoll, Long & Hughes; Nora Jane & Co.; Manning & Hall; Gene Martini; Marvel & Faye. AVENUE B.—Thos. P. Dunne & Co.; Jewell & Manikins; Lambert & Fish; Lillian Ryan & Co.; Turner Bros. (Last half) Ahearn & Peterson; Arthur Deagon; Mr. & Mrs. Sidney Payne; Florence Perry; Wheeler Trio. BOULEVARD—Harry Bentell; Dance Creations; Hall & West; Manning & Hall. (Last half) Harry Gilbert; Hillyer & Yale; LaFollette & Co.; Snell & Vernon. DELANCEY ST.—Brown's Dogs; Gaylord & Langton; Grazer & Lawlor; Hillyer & Yale; Al. Lester & Co.; Gene Martin. (Last half) Johnny Dove; Foley & O'Neill; Gene & Minette; Hart & Francis; Eddie Heron & Co.; Fred LaReine & Co. GREELEY SQ.—Sally Fields; Gladys Kelton; Monte & Lyons; Norton & Wilson; Rilla Willard & Co.; Billy & Daisy Wilson. (Last half) Aerial Butter; Colini's Dancers; Lou Grace Harvey; Leab & Gettin; Jimmy Lyons; Joseph Byron Totten & Co. LINCOLN SQ.—Bett's Seals; Arthur Deagon; De Lea & Orma; Mae & Hill; Wheeler Trio. (Last half) Chase & LaTour; Monte & Lyons; Murphy & Lockmar; Put & Take; The McIntyres. NATIONAL—Pearl Abbott & Co.; Guy Bartlett Trio; Julia Curtis; Lou & Grace Harvey. (Last half) Harry Bentell; Dance Creations; Dobbs & Watkins; Al. Lester & Co. ORPHEUM—Copes & Hutton; Dobbs & Watkins; Girlie & Her Cyclones; Henry Horton & Co.; Nora Jane & Co. (Last half) Pearl Abbott & Co.; Gertrude George; Jean & Val Jean; Jones & Jones; Tallman Revue. VICTORIA—Buzzin' Around; Gertrude George; Lockhart & Laddie; McCormack & Wilshill; Joseph Byron Totten & Co. (Last half) Grace Cameron & Co.; Chick & Tiny Harvey; Gladys Kelton; Jack Martin Trio; Mrs. Wiggs of the Cabbage Patch.

BROOKLYN: FULTON — Adrian; Gene & Minette; Ethel Gilmore & Co.; Willie Karbe; La Follette & Co. (Last half) DeLea & Orma; Girlie & Her Cyclones; Lockhart & Laddies; Morris & Shaw; Rilla Willard & Co. METROPOLITAN—Aerial Butters; Coslor & Beasley Twins; Foley & O'Neill; Rose Garden; Mrs. Wiggs of Cabbage Patch. (Last half) Bett's Seals; Harvey DeVora Trio; Sally Fields; Norton & Wilson; Jackson Taylor & Co. PALACE—4 Sevillas; Chas. Gilroy & Co.; Chick & Tiny Harvey; Weber & Elliott. (Last half) Busse's Dogs; Jewell's Manikins; Lambert & Fish; Martin & Courtney; Lillian Ryan & Co. WARWICK—Busse's Dogs; Martin & Courtney; Rice & Francis; Rucker & Winifred. (Last half) Henry Horton & Co.; Norton & Noble; Turner Bros.; Weber & Elliott.

BALTIMORE—Crescent Comedy 4; Paul & Georgia Hall; Little Yoshi & Co.; Waldron & Winslow; Fred Weber & Co.

BIRMINGHAM: Dugal & Leary; La Sova & Gilmore; Margy Duo; Mills & Smith; Williams & Darwin Co. (Last half) Gruett, Kramer & Gruett; Holland, Dockrill & Co.; Joe & Clara Nathan; Jim Reynolds; Harry & Lola Stevens.

BOSTON: A Week from Today; De Witt & Gunther; Maley & O'Brien; Melroy Sisters; Poilu; Prevost & Goelet. (Last half) Bond, Berry & Co.; Eddie Cassidy; 4 Jacks & A Queen; Norman & Jeanette; Patrice & Sullivan; Wolford & Bugart.

CHICAGO: McVICKERS—DePierce Trio; The Haynoffs; George Heather; John & Shayne.

CLEVELAND: Cantor's Minstrels; The Chattel; Robert Giles; Long & Perry; Robinson & Pierce.

DALLAS: Connell & St. John; Maise DeLong; Lore; Summers Duo; Tid Bits. (Last half) Aerial Macks; Berry & Nickerson; Arthur Lloyd; McMahon & Adelaide; Murray & Lane.

DAYTON: Bayes & Fields; Wiki Bird & Lei Ransom; Dr. Tiel & Covey; Guiliani Trio. (Last half) Grace Ayres & Bros.; Hammell's Musical Misses; Hartz & Evans; Jack Lyle; Morrissey & Young.

DETROIT Brava, Michielina & Co.; Buhla Pearl; Walter Kauffman; Let's Go; Peters & LeBuff.

FALL RIVER: Bond, Berry & Co.; Eddie Cassidy; 4 Jacks & A Queen; Norman & Jeanette; Patrice & Sullivan. (Last half) a Week from Today; Cycling Champions; Maley & O'Brien; Melroy Sisters; Prevost & Goelet.

HAMILTON: Baldwin, Austin & Gaines; Byron & Langdon; Agnes Kane; James Kendall; Fred Lindsay & Co. (Last half) Arthur Sullivan & Co.; Harry Sykes; 2 Daveys; Walsh & Bentley.

HOBOKEN: Fred LaReine & Co.; Chas. Martin; Buster Quillan & Pals; Sullivan & Myers; Taylor & Francis. (Last half) Enigma; Josie Flynn's Minstrels; Howard & Jenkins; Rucker & Winifred.

HOLYOKE: Lillian Boardman; Jean & Val Jean; Jimmy Lyons; The McIntyres; Put and Take. (Last half) Al. Carpe; Grazer & Lawlor; Marriage vs. Divorce; Vée & Tully; Winehill & McCormack.

HOUSTON: Janet Adler & Girls; Ernesto; Hall & O'Brien; Luckie & Harris; Hallman & Kerwin. (Last half) Bollinger & Reynolds; Dancers Supreme; Eadie & Ramsden; McKenna & Fitzpatrick; Salle & Robles.

KANSAS CITY: Dancing Surprise; Robinson McCabe Trio; Leilla Shaw & Co.; Sinclair & Gray; Wheeler & Mack. (Last half) Geo. Gilford; Hilton Sisters' Lubin & Lewis; Roof Garden Trio; 3 Balters.

LONDON: Mumford & Stanley; Virginia Belles; Wardell & LaCoste. (Last half) Cooper & Rodello; Reeder & Armstrong; Rounder of Broadway.

MONTREAL: Jack Goldie; Kibel & Kane; McMahon Sisters; Montambo & Nap; Rose Revue.

NEW ORLEANS: Bollinger & Reynolds; Dancers Supreme; Eadie & Ramsden; McKenna & Fitzpatrick; Salle & Robles. (Last half) Chalfonte Sisters; Conroy & O'Donnell; Cook & Hamilton; Lamberti; Molera Revue.

OKLAHOMA CITY: Bicknell; Arthur DeVoy & Co.; Dolce Sisters & Co.; Fox & Venetta; Goody & Scott. (Last half) Frank Bush; Colins & Dunbar; Girl in the Basket; Goforth & Brockway; Milo & Blum.

OTTAWA: Boyd & King; Brower Trio; Timely Revue; Weston & Eline; Wonder Seal.

PITTSBURGH: J. K. Emmett & Co.; Mankin; Jim & Irene Marlin; O'Neill Sisters; Ralph Whitehead.

PROVIDENCE: Business is Business; Fiske & Fallon; Lightning Six; Race & Edge; Stanley & Elva; Wolford & Bugart. (Last half) DeWitt & Gunther; Fox & Kelly; Geo. & Lily Garden; Kalaluhi's Hawaiians; The McNaughtons; Roome & Edwards.

ST. LOUIS: Grace Ayres & Bro.; Hammell's Musical Misses; Hartz & Evans; Jack Lyle; Morrissey & Young. (Last half) Dancing Surprise; Robinson McCabe Trio; Leila Shaw Co.; Sinclair & Gray; Wheeler & Mack.

SAN ANTONIO: Boothby & Everdeen; Glenn & Richards; Kennedy & Martin; Ross & Flynn; Royal Harmony 5. (Last half) Janet Adler & Girls; Ernesto; Hall & O'Brien; Luckie & Harris; Tallman & Kerwin.

SPRINGFIELD: Fox & Kelley; Geo. & Lily Garden; Kalaluhi's Hawaiians; The McNaughtons; Roome & Edwards. (Last half) Business is Business; Fiske & Fallon; Lightning Six; Race & Edge; Stanley & Elva.

TORONTO: Brown & Elaine; Wm. Dick; Downing & Bunin Sisters; Johnson Bros. & Johnson; The Perettos.

WACO: Aerial Macks; Berry & Nickerson; Arthur Lloyd; McMahon & Adelaide; Murray & Lane. (Last half) Boothby & Everdeen; Glenn & Richards; Kennedy & Martin; Royal Harmony 5.

WASHINGTON: Van & Carrie Avery; Herman & Engel; Laing & Green Pot Pourri Dance Revue; Frank Terry.

WINDSOR: Cooper & Rodello; Reeder & Armstrong; Rounder of B'way; (Last half) Mumford & Stanley; Virginia Belles; Wardell & LaCoste.

Orpheum

CHICAGO: MAJESTIC—Belle Baker; Beth Bert; Larry Comer; Lydell & Mack; Pielert & Scofield; Laura Pierpont & Co.; Yip Yip Yaphankers. PALACE—Daly-Mac & Daly; Sig. Friscoe; Hugh Herbert & Co.; Sylvia Loyal & Co.; Edward Marshall; Jack McGowan; Ritter & Knapp; Blossom Seeley & Boys.

STATE LAKE—Mabel Burke & Co.; Finlay & Hill; Anatol Friedland; Harry Holman & Co.; Kavanaugh & Everett; Moss & Frye; Rhoda Rhodes Elephants; The Wonder Girl.

DENVER: Bekefi Dancers; Clairmont Bros.; Wm. H. Crane & Co.; Ford & Cunningham; Scanlon-Deno & Scanlon; Valente Bros.; Frank Texas Walker.

DES MOINES: Bronson & Baldwin; Frank Browne; Brown & O'Donnell; Signey Grant; Mantell & Co.; Lady Tsen Mei; Thos. A. Wise & Co.

DULUTH: Billy Arlington; Avey & O'Neil; Bailey & Cowan; William Ebs; Kara; Mang & Snyder; Tempest & Sunshine.

EDMONTON & CALG—Adams & Griffith; Danse Fantasies; East & West; "Indoor Sports"; Moran & Mack; Grace Nelson; Schicht's Mannikins.

STEIN'S HAIR COLOR
For the eyebrows and eyelashes. Complete with mirror and brush, 75c.
Made by Stein Cosmetic Co., New York, Mfrs. of
STEIN'S BOOKLET UPON REQUEST MAKE-UP

ALBOLENE
quickly democratizes royalty; instantly changes King Lear and Lady Macbeth into every-day citizens. The most modern make-up remover.

In 1 and 2 oz. tubes, or ½ and 1 lb. cans.
At first-class druggists and dealers in make-up
McKESSON & ROBBINS
Incorporated
Manufacturing Chemists
91 Fulton Street
New York

Before Your Mirror
Crow's-feet, Flabby Skin Over or Under Eyes Removed Invisible. Immediate Method.

Lift Up one side of your face. Compare it with the other side. Makes face years younger and sweeter.

Call, Write or Phone, 25 Pennsylvania
DR. PRATT, FACE SPECIALISTS Interview Free 40 West 34th Street

JOHN H. WOODBURY

SAFE, SANE, SURE METHOD
REMOVES BLEMISHES PERFECTLY
Hair on Face, Arms, Limbs
Moles, Warts, Red Veins
Freckles, Tan, Liver Spots
Blackheads, Pimples, Cysts
Large Pores, Rough Oily Skin
Wrinkles, Frowns, Sagging
Not at all expensive
Fully guaranteed
Check defect you wish removed then call, write or telephone and have Dr. Baker, Experienced Dermatologist, explain without charge what can be quickly accomplished for you.
Only at 1648 Broadway, cor. 51st
Next to Winter Garden Tel. Circle 4135

WANTED ALWAYS
ARTISTS FOR MUSIC-COMEDY AND VAUDEVILLE
WANT FEMALE IMPERSONATOR WHO SINGS
GIRLS WHO SING AND DANCE
MANAGERS—COMMITTERS
WE CAN FURNISH ONE ACT—OR COMPLETE SHOWS
GOTHAM CITY PRODUCTIONS CO.
1416 B'WAY—ROOM 412
Phone Bryant 6041 H. K. GATES, Mgr.

OFFICE FOR RENT
Call Dramatic Mirror

EXQUISITE COMPLEXIONS

have been retained throughout the summer by all women readers of The Dramatic Mirror who followed Madame Helena Rubinstein's guidance and placed their trust in her triumphant

"VALAZE"

Beauty Preparations

And throughout the coming autumn and the harsher winter they will remain equally flawless,—these same complexions,—if they will be allowed to continue under the same expert guidance and under the influence of the same unfailing Beauty Aids.

FRECKLES, SUNBURN AND TAN.

Valaze Beautifying Skinfood, removes discoloration, sallowness and freckles; moderates and prevents lines and wrinkles; insures a clear, soft, exquisite complexion. Price from $1.25.

Valaze Sunproof and Windproof Cream, protects the skin from ill-effects of exposure to sun, cold or wind, *preventing* tanning, sunblister and roughness. Also excellent foundation for powder. Price from $1.10 up.

Valaze Bleaching Cream, bleaches away sunstains, tan and furmarks. Price from $1.10 up.

Valaze Whitener, completely hides redness or discoloration of the skin. Will not rub off during the dance. Constitutes a boon for evening functions. Price from $1.00 up.

BLACKHEADS AND SPOTS.

Valaze Blackheads and Open Pore Paste, used for washing in place of soap. Clears and renews the skin, reducing pores to normal, and effaces blackheads. Price $1.10 and $2.20. For more obstinate condition, No. 2, priced at $1.50 and up.

Valaze Becume Blanc, remedies spots, rashes and soreness, and allays irritation. Price $1.75 and up.

WRINKLES AND RELAXED SKIN

Georgine Lactee, overcomes looseness and sagginess of the skin on the face, throat and around the eyes. Price $2.75 and up.

Roman Jelly, remedies and prevents fine lines and relaxation of the skin. Price $1.50 and up.

There is an unfailing "Valaze" remedy for every defect of the complexion. Whenever possible, a call should be made at Mme. Rubinstein's *Maison de beauté Valaze*, or one should write for her advice and interesting literature, which will be forwarded on receipt of postage.

Mme Rubinstein has just returned from Europe with a number of new preparations and treatments; also a large assortment of new rouges, face powders and creams that have conquered for themselves a startling success at her European Salons.

Mme.
Helena Rubinstein
of Paris and London

46 West 57th Street New York City

ATLANTIC CITY, N. J., 1427 Boardwalk; CHICAGO, ILL., Mlle. Lola Beekman, 30 Michigan Avenue; SAN FRANCISCO, CAL., Miss Ida Martin, 177 Post Street and Grant Avenue; BOSTON, MASS., R. T. Slattery Co.; NEW ORLEANS, LA., Mrs. C. V. Butler, 3017 Eimple Street; DAYTON, OHIO, "Elinor's"

KANSAS CITY: Jean Adair & Co.; Jean Barrios; Jack Inglis; Lee Children; Lyons & Yosco; Samsted & Marion; Tarzan.

LOS ANGELES: Edith Clifford; Countess Nardini; Wilbur Mack & Co.; Marion Morgan Dancers; Riggs & Witchie; Watts & Hawley; Nan Welsh & Co.; Frank Wilson.

MILWAUKEE: MAJESTIC — Bartram & Saxton; Dooley & Sales; Miss Merle & Co.; On Fifth Avenue; Homer Romaine; Dorothea Sadlier; Al & F. Stedman. PALACE—Barry & Whitledge; Gene Greene; Howard & Fields; Dolly Kay; Lorraine Sis & Co.; Rhinehart & Duff; Stagpole & Spierl "Summertime."

MINNEAPOLIS—Joe Bennett; Dickinson & Deagon; Bobbie Gordone; Chas. Harrison; Ed Janis Revue; The Rios; Williams & Wolfus.

NEW ORLEANS: Grear-Baggett & Frear; Kranz & White; Sam Mann & Co.; Moody & Duncan; Rose-Ellis & Rose; The Rozellas; Jay Velie & Co.

OAKLAND: Bushman & Bayne; Lou & F. Durbelle; Gautier Bricklayers; Toney Gray & Co.; Millard & Marlin; The Sharrocks.

OMAHA—Butler & Parker; Gus Edwards' Revue; Frazier & Peck; Sandy; Margaret Taylor; Wanzer & Palmer; Zuhn & Dreis.

PORTLAND—Adler & Ross; Bowers-Walters & Crocker; Wallace Galvin; Hughes Musical Duo; Aileen Stanley; The Cansinos; Wood & Wyde.

ST. LOUIS: ORPHEUM—Beeman & Grace; Wilfred Clark & Co.; Tracie Friganza; Mattylee Lippard; Tom Patricola & Co.; Trip to Hitland; Winton Bros. RIALTO—Kennedy & Davis; Lucas & Inez; Mathews & Ayres; Cliff Nazarro & Darling Sisters; Nat. Nazarro—B. & B. Geo. Yeoman.

ST. PAUL: Booth & Nina—E. & B. Conrad; Kitty Doner & Co.; Mary Haynes; Jack Joyce; Kramer & Boyle; Sultan.

SALT LAKE CITY: Margaret Calvert; Frank Farron; Gibson & Conneli; Grant & Wallace; Mehlinger & Meyer; Sarah Padden & Co.

SAN FRANCISCO: Neal Abel; Bennett Sisters; Carlyle Blackwell; Caulton & Ballew; Juggling Nelsons; McKay & Ardine; Quixy Four.

SEATTLE: Margorie Barracks; Harry Conley & Co.; Helen Keller; Mel Klee; Bob La Salle; Geo. & May Le Fevre; The Gellis.

WINNIPEG: Anderson & Graves; Anderson & Yvel; Clifford & Johnson; Follis Girls; Bob Hall; Michon Bros.; Corinne Tilton Revue.

Poli

BRIDGEPORT: PLAZA — Camyarie; Carrol & Stergis; Marvel & Wilkins; Joe Niemeyer & Co. (Last half) Coffman & Carrol; Lizzette & Rooney; Novello. POLI—Johnson Baker & Johnson; Jones & Cavanaugh; Keller & Waters; William Seabury & Co.; L. H. Frank Dobson; Harvard & Bruce; Edward Hill; Lewis & Dody; Marshall & Williams.

HARTFORD: PALACE—Carlton & Tate; Harry Meehan; Shireen; Will Stanton & Co. (Last half) Dave Ferguson & Co.; Chas. King & Co.; Vino & Fay. CAPITOL—Bronson & Rene; Frank Dobson; Lillian Goine & Co.; Hayataka Bros.; Al H. Wilson. (Last half) Brennan & Rule; Cocktail Romaine; Gildea th Jafollo; Holmes & Levere.

NEW HAVEN: BIJOU—Berlo Girls; Gildea & Jafallo; Hawaiian Duo; Marshall & Williams; Gertrude Morgan. (Last half) Bronson & Rene; Camyarie; Carrol & Stergis; Marvel & Wilkins. PALACE—Dave Ferguson & Co.; Harvard & Bruce; Manning & Ruby; McDevitt Kelly & Quinn; Bobby O'Neil & Co. Last half) Johnson, Baker & Johnson; Jones & Cavanaugh; Keller & Waters; Wm. Seabury & Co.

SCRANTON: Burns & Lynn; Dancing Shoes; Harry Hayden & Co.; Moore & Jane; Toyland Follies. (Last half) Chadwick & Taylor; Dawson Sisters & Co.; Oh What A Day; Manuel Romaine & Co.; Three Dixie Boys.

SPRINGFIELD: PALACE — Chashing & Co.; Hart & Helene; Lewis & Dody; B. A. Rolfe & Co. (Last half) Tom Hoyer & Co.; Bobby O'Neil & Co.; Phillips & Travers.

WATERBURY: Cocktail Romance; Fifer Bros. & Girlie; Tommy Lyman & Co.; Novello; Vino & Fay. (Last half) Bryant & Stewart; Ruby Children; Harry Meehan; Hart & Helene; Joe Niemeyer & Co.

WILKES-BARRE: Chadwick & Taylor; Dawson Sisters; Oh, What A Day; Manuel Romaine & Co.; Three Dixie Boys. (Last half) Burns & Lyonn; Dancing Shoes; Harry Hayden & oC.; Moore & Jane; Toyland Follies.

WORCESTER: PLAZA—Coffman & Carrol; Lizzette & Rosney; Yamomoti. (Last half) Carlton & Tate; Hayataka Bros.; Manning & Ruby; Will Stanton & Co. POLI—Brennen & Rule; Holmes & Lavere; Edward Hill; Local Act. Phillips & Travers. (Last half) Fifer Bros. & Girlie; Lillian Goine & Co.

PARKER'S HAIR BALSAM
Removes Dandruff - Stops Hair Falling
Restores Color and
Beauty to Gray and Faded Hair
60c and $1.00 at Druggists
Hiscox Chem. Wks. Patchogue, N. Y.

EDDIE MACK TALKS: No. 62

Billy (Swede) Hall is at Shubert's 44th St. Theatre this week, where he is making them roll off their seats with his comedy.

Well, Billy knows just as much about good clothes as he does about getting laughs, and he buys his clothes from EDDIE MACK.

Of course, there's a reason

1582-1584 Broadway Opp. Strand Theatre

722-724 Seventh Ave. Opp. Columbia Theatre

HENRY H. WATERS
DEALER AND GROWER OF PALM TREES

I own and control more palm trees than all others combined.

My landscape work on exterior settings includes some of the greatest pictures ever made.

Satisfaction Guaranteed

HENRY H. WATERS
HOTEL HOLLYWOOD, HOLLYWOOD, CAL.

SEE ALL THE SHOWS

¶ DRAMATIC MIRROR issues a pass card to all of its correspondents. This card is good for two complimentary seats for every show that comes to your town.

¶ All you need do in return for this pass card is send in a report of the shows you see.

¶ If you want to become a correspondent tear out this advertisement, write your name and address in the margin and send it in today before someone else beats you to it.

¶ If you live in New York City or Suburbs come in and ask for Mr. Martin.

DRAMATIC MIRROR
133 WEST 44th STREET, NEW YORK

THERE is no safer investment than jewels! They increase steadily in value Buy with a feeling of security at

"The Times Square Jeweler"

HERMAN BACH
Maker and Dealer of Fine Jewels
1584 BROADWAY - - - Near 48th Street
(Formerly at 1532 Broadway)
Phone: Bryant 645 Opposite Strand Theatre

$55.50 OUR NEW WARDROBE TRUNK
WILLIAM BAL COMPANY, 141 W. 36th Street, N. Y.

TAYLOR TRUNKS
239 W. 44th St., New York 28 E. Randolph St., Chicago